

VEHICULE CHRONOLOGY

perf.: performance.

inst.: installation.

mm: multi-media, mixed-media.

w.: with.

incl.: including.

l.: local, or lives, as in b. Van., l. T.O.:

-born in Vancouver, lives in Toronto.

-dn: in Nemiroff chronology but not documented yet.

-dnn: handwritten notes on Nemiroff chronology pages.

-lh: my own speculation.

-psch: poster schedule.

-ps: poster schedule (switched from "-psch" because "-ps" was quicker to write.

-psn: handwritten notes over poster text.

-trlh: my translation of text, ex.: (-ps, -trlh) means I have translated poster text that can be used in its original form if this chronology is someday translated into French.

-pe: poster of individual event or exhibition.

-sl: slides

-afep: exhibition proposals found in artists' files. Those which lack other documentation may have been cancelled.

-af: material found in artists' files.

Note: Information without one of the above abbreviations indicating source, was taken from the exhibition files.

1972.10.13-
1972.11.7

Opening Show

-group show
-various media
-19/20 artists?
-(20-clipping?
19-list?)

Gino Palladini
Carol Martyn
Andre Meunier

-large, colourful, abstract. Evenly distributed brushstrokes on solid background (-sl)
-abstracts, semi-hard-edged colour planes.

Lee Plotek

Kevin Lucas
James Ball
Tony Orpen
Marylne(?) Keith
Ray Guilbeault
Arno Mermelstein
R.J. Waye
Jacques David
Claude Jirar
Gilbert Labelle
Allan Bealy
John Haggarty
Insurrection Art Company
Julie Gross
Bandanna Zack

1972.11.8-
1972.11.28/30

David Sorenson, Van.

-sculpture
-rubber bars,
-artist attracted to flexible material, invited handling by audience, though not to extent of what happened at vernissage!

1972.11.8-
1972.11.28?

L'Evenement Slap Shot de
Serge Lemoyne (-pe)

Serge Lemoyne

-performance
-hockey theme
-uses hockey equipment + created objects all on display when not in use.

		<ul style="list-style-type: none"> -(one clipping has Sorenson on display 'til 11.28.)
1972.12.4- 1972.12.22	Chris McNeur	<ul style="list-style-type: none"> -"Wooded Ukiah Ranch" -installation -continuing act of installation. burning of and dispersion of pieces and materials. -process photodoc'd. -3-part process -theme: nature of shelter, transitoriness. -(pe of these guys show.)
	Michel Bertrand	<ul style="list-style-type: none"> -perf. -artist changing costumes.
	Brian Stevens	<ul style="list-style-type: none"> -unstretched canvases some cut up, hung in various ways. (-af) -paintings on paper (-af) -mm. on canvas and paper. -non-fig.
	François Dery	<ul style="list-style-type: none"> -paintings (5) -non-fig. -photos (6 units).
1972.12.29-	<u>Au Feminin</u>	
	Debby Adelman Frances Balogh Sandra Baly-Legault Francoise Barette Catherine Bates Catherine Bennett Diane Brayshaw	<ul style="list-style-type: none"> -assemblage, f.o.. -hardedged, colourful abstracts or muted, soft-

	Francine Briere	edged abstracts or figurative drawings (-sl)
	Rose Caplan	-assemblages, f.o..
	Michele Drouin-Martineau	-2d ?
	Kay Feldman	-2d ?
	Louise Ferron	
	Marie Gagnon	
	Michele Goulet	-cartoons
	Beatrice Hogan	
	Florence Holbrook	
	Joyce Jason-Teff	
	Viviane Jemelka	
	Suzy Lake	
	Diane Lanouette	
	Sandra Levy	
	Adriana Lysak	
	Judy MacDonald	
	Dorothy McGain	
	Martha Moore	
	Pauline Moirier	-2d ?
	D. Noel	
	Stansye Plantenga	
	Shirley Raphael	
	Lois Siegel	-photos.
	Irina Shestakowich	
	Margaret Thomas/Thompson?	-assemblage, f.o..
	Mary V. Urquhart	
	B. Van der Heide	
	Lally Webster-Donald	
1973.1.16- 1973.2.4	Kelly Morgan	-assemblage -(there are sls of a Kenneth Morgan-lh)
1973.1.16- 1973.2.4	Yvonne Lammerich, l.	-paintings emphasising colour + form (-af)
1973.2.2	Margaret Dragu	-perf. dance
	Lisa Doolittle	- " "
1973.2.6- 1973.2.11	Margaret Dragu?	- " "
	Tom Dean	- " " ?
		-who, what, when?
1973.2.11-af/13- 1973.2.28	<u>A Wall Drawing</u> Sol Lewitt	-wall drawing! -executed with

instructions from
Lewitt who never
appeared.

Edward Slopek
Tony Orpen
Richard Lamartine
Suzy Lake
Gunt(h)er Nolte
Bill Vazan

-executed.

- "

-

- "

- "

- "

-also executed in
art classes at 3
area high schools:
Baron Byng,
Montreal High, St.
George's as part
of education
program,
discussion
afterwards.

1973.3.1-
1973.3.18

Sound as a Visual or
Vision is/as Sound or
Sound as Vision?

-audiotape

-videotape

(-there's a pe with no
info but connected to
this show thru note on
back.)

1973.3.2

Vernissage of Sound as a Visual

Lisa Doolittle
Margaret Dragu
Pierre Thibaudeau
Marjolaine Robert
Ron Tunis
Norman McLaren

- " "

- " "

- " "

- " "

- " "

- " "

Allan Beale
Joe Bordolai
Ugo Carrega
Jerome Cebelak
Cyne Cobb
Lisa Doolittle
Margaret Dragu
Don Druick
Serge Garant

-(Bodolai?-lh)

**Gerry Gilbert
Klaus Groh
Thomas Haynes
Otto Joachim
Dennis Lukas
Tom Dean
Gary Lee-Nova
Saundra Legault +
Ed Slopek
Cork Marcheschi
Norman McLaren
Ian Murray
Gino Pallidini
Northwest Mounted Valise
Jacques Palumbo
John Plant
Private Party (Gen. Idea)
Clive Robertson
Chuck Santon
Pierre Thibaudeau
Ron Tunis
Janos Urban
Paul Woodrow
Marjolaine Robert**

1973.3.3-
1973.3.4

Works Concert

**Clive Robertson
Paul Woodrow
John Danvers
Dick Higgins
Robert Fieliou
Alison Knowles
Ken Friedman
Ben Vautier
Su Robertson
Jon Gunnar Arnason
Kosugi**

1973.3.1-
1973.3.18

Photogramme

**Pierre Bourdon
Alain Caron
(Leduc Desautels?)**

-photograms
- " "
- " ")

1973.4

Henry Lehmann, l.

-appeared on CBC TV

		show "Hourglass" to talk about Véhicule education project (-af)
1973.4.?- 1973.4.?	<u>Set of Three - Phase I</u> Harold Pearce Paul Woodrow	-inst. inspired by mathematical concept of set/s.
1973.4.3/5?- 1973.4.?	<u>Set of Three - Phase II</u> Les Levine (Franz Erhard Walther, West Germany?-dn)	-inst., media based. -(Vanier College: 1973.4.2?-dn)
1973.4.4	Les Levine, N.Y.C.	-talk on art, media art education, etc. (-af)
1973.4.21(-pe)/23?- 1973.4.29	<u>Set of Three - Phase III</u> Dennis Jones	-construction, display and demonstration of kites. (-there's a pe.)
1973.4.26	"Kite Fly-In"	-Place Ville Marie Plaza
1973.4.29 Royal	"Kite Fly-In"	-Beaver Lake, Mount
1973.5.1- 1973.5.20	<u>Markings</u> John Heward, l	-(-af) -painting/sculpture (-af) -theme: existence of space and time. (-af)
	<u>273 Years Time-Bracketing/ Une parenthèse de 273 années</u>	-(-af) -(-af)
	Bill Vazan, l.	-(-af)
1973.5.15	Gunter Nolte, l. <u>Dump</u>	-floor pieces (-af) -perf. planned for block between de Maisonneuve, St. Urbain,

		de Montigny + Clark (-af) -may not have occurred (-lh)
1973.5.17	<u>Moments Show</u>	-group perf. (-af) -may not have occurred. (-af)
1973.5.20-dn/22-af	<u>Art-é-fact</u>	-(-af)
1973.6.3-dn/2-af	Insurrection Art Company Bob Walker, l. Michael Haslam, l.?-dn)	-(-af) -"xerox prints and drawings from primitive and civilized societies. Deals with cultural forms" (-af)
1973.6.5	<u>Shakti! Breaking Space</u> Peter Van Guikel Tristan Honsinger	-dance event (-Shakti af) -(-Shakti af) -(-Shakti af) -(there's a pe -lh)
1973.6.9- 1973.6.23	<u>Imagine Something Else</u> Dennis Lukas	-(paintings, drawings?-dn) -"Shift' 1972 Nineteenth Century Canadian oil painting and cut out on plywood" (-pe) -uses slide projector, though perhaps for another show he may have given following year.(-af)
1973.6.9- 1973.6.23	<u>Garbage-O-Miroir</u> George Fenetre, (l.?-dn)	-inst. w. media equipment + found objects (from refuse?-dn) -theme: garbage -(Atelier Superficial?)
1973.6.24	Guy Birchard, (l.?-dn)	-pr.

	Cam Christie, ("	-"
	Artie Gold, ("	-"
	Stephen Morrissey, ("	-"
	Glen Siebrasse, ("	-"
	Richard Sommer, ("	-"
	Joan Thornton, ("	-"
1973.6.25- 1973.7.6	<u>Dessins -af</u> (25 artists, who?)	-(someone pegged it as being in 1973-lh)
1973.7.17- 1973.7.28	<u>Brother Andre's Heart</u> Frank Vitale	-theme: "Un concours pour remplacer nos reliques reli- gieuses disparu!" ?-dn) organized -performance, film, music. -festival celebrated 1st year of Vehicule -conceptual art, installations, mass media.
1973.7.17	Vernissage	-"National Blues" -Mantis
1973.7.20	Concert	-Song Program, nostalgic.
1973.7.21	(Choral?-dn) (S.L.A.A.M.?-dn)	-Rock and Roll Program -fashion show
1973.7.22	Concert	-Baroque
1973.7.24	Film screening Roger Cantin Ryan Larkin Nesya Shapiro	-short subjects
1973.7.25	Feature films Lucy Sparham.	-"Thief of Baghdad" -"Sweet Nothings" by
1973.7.26	(Loren Irving &	-(callers?-dn)

1973.9.?	(Ex. of Spanish and Italian Art ?)	
1973.9.4- 1973.9.15\22 ?	<u>Room to Breathe</u>	
	Chris Richmond (l.-dn)	-unstretched canvas + plastic.
	Trevor Goring (l.-dn)	-pencil and wash on raw canvas. (-pe in af.)
1973.9.18- 1973.9.30-dn/31?	Valerie Kent	-(etchings?-dn) -fantastic creatures-sl -line work(print or drawing) of fantastic creatures(-pe) -(paintings?-dn)
1973.9.18- 1973.9.30-dn/31-pe	Larry Wilson (-pe)	
	Charles Butler (-pe)	-(sculptures?-dn) -(connection to Alpha?-dnn)
1973.10. ?	(Peter Kennedy, Australia?-dn)	-(lecture?-dn)
1973.10.1- 1973.10.14	Raymond Guilbault	-sculpture assembled and installed. -collage with fabric scraps.(-pe) -wooden frames, tied + draped (-sl)
1973.10.1- 1973.10.14	<u>Instant Prints</u> (-pe)	
	Sherry Grauer (-pe) (Van.-dn)	-abstract line print (or print). (-pe)
1973.10.16- 1973.10.28	Jane Gilbert	-(sculpture?-dn)
1973.10.16- 1973.10.28	Jacques Thisdel	-(painting?-dn)
1973.10.29- 1973.11.3	Jean-Guy Prince, l.	-sculpture w. brightly coloured metallic sur- faces (-sl.) -man in chair draped in lamé. (-pe)

1973.11.5- 1973.11.15	<u>Trois Plantations</u>	Pierre Boogaerts, (l.-dn) -xeroxed photos and text. -numbered photo series, some of suburban land- scape and artifacts, + paper with words typed on. (-pe)
1973.11.5- 1973.11.6	<u>"1ère plantation"</u> (-pe)	
1973.11.7- 1973.11.12	<u>"2ème"</u> (-pe)	
1973.11.13- 1973.11.15	<u>"3ème"</u> (-pe)	
1973.11.16- 1973.11.30	<u>Des Nanannes Pour tout le Monde</u> -pe	Ronald Richard, (l.-dn) -? -(Handbill has many other names, -(group show? Students?) -(media?) -what do Des Nanannes + Richard have to do with eachother?-lh (more than one pe?-lh)
1973.12 1974.5	<u>(Air Ambient</u> -af) (Michel Landry, l. -af)	-(simultaneously with several Canadian para- llel spaces using canvas exposed to elements on roof, to be later joined into inst. creating meteorological profile of country. (-af)) -(project might not have gotten off drawing board -lh)
1973.12.2- 1973.12.22	Suzy Lake, l. Allan Bealy, l.	-recent works (-af) -recent works (-af)

		-(see Alpha?-dnn) -(see artist file Prince, J.G. for photo?-dnn)
1973.12.6- 1973.12.9 1973.12.14- 1973.12.16	<u>Moudie Poopie Revue</u> Anthony Sheldon Simon Malbogot	-(-af) -perf. w. improv. (-af) - "
1973.12.18- 1973.12.19	"Byron's <u>Two</u> A Gala Entertainment in Two Acts" (-af)	-perf. (-af)
	<u>(Menlow Sky?-dn)</u>	-(opening dance? -dn)
	<u>(Marshalore, l.?-dn)</u>	-(intermission?-dn)
1973.12.19	Roy Kiyooka	-poetry, slides, video.
1973.12.19 1973.12.20 1973.12.23	<u>Through the Ages</u> (-af) Innovative Dance Theatre Deborah MacKenzie Roman Hlywa Madonna Hlywa Jaroslav Hirniak Laura Malbogot Christimara Joanna Farmer Michael Butler	-dance perf. with various musical genres. (-af) -choreographer (-af) -dancer. (-af) - " - " - " - " - " - "
1974.1.3(-pe)/4-dn 1974.1.24(-pe)/20-dn	<u>Romanticism 74/Romantisme 74</u> Patrick Candille, Fr. then l. (-af)	-Paintings -100? -theme: Man's inner torment. -(wall to wall paintings?-dn) -paintings w. patterned brushwork, sometimes w. text, sometimes repre-

		<p>sentational (-sl.) -"intimité, Spiritualité, couleur aspiration vers infini (Baudelaire)" (-pe)</p>
	Henry Lehmann (-pe, -af)	<p>-realisation (-pe) -(pe w. ps.s)</p>
1974.1.18- 1974.1.20	<p>Rose Nanane (-pe) (members below) Louis Mouk Mouk (-pe) Placide "25" Beaupré (-pe) Le Prisoner of Love (-pe) La Grosse Simone (-pe) et d'autres (-pe)</p>	<p>-"un groupe de rock n' roll socio-economique" (-pe)</p>
1974.1.19	<p><u>Flair of the Future</u></p> <p>General Idea</p>	<p>-"The Search for the Spirit of Miss General Idea." -performance/lecture w. slides + voice.</p>
1974.1.16-ps/22-dn/27?- 1974.2.16-dn/22-ps?	David St. Louis	<p>-(<u>Gazette</u>) -pictures of motorcycles and mass media. -inst. w. motorcycle. -(see alpha?-dnn)</p>
1974.1.16-ps/22-dn/27?- 1974.2.16-dn/22-ps?	Leopold Plotek , (l.-dn)	<p>-canvases 1974.2.16-dn/22-ps? drawings, abstract, unstretched, (shaped?-dn) -2-man show w. St.Louis? -(see alpha?-dnn) (-see 1972.10.13-sl)</p>
1974.2.1- 1974.2.14	<p>Leo Plotek, l. David St. Louis</p>	<p>-paintings (-af) -paintings, inspired by interest in machines, particularly motorcycles. (-af)</p>

1973.3.10	Paddy Webb	-pr. (-af)
1973.3.15- 1973.3.16	Jazz Libre du Québec and others	-musical perf. (-af)
1974.3.22- 1974.4.10	Joan Watson, Rhode Island	-sculpture (-ps) -found furniture (-af)
1974.3.22- 1974.4.10	Kenneth Morgan, Conn.(-af)	-watercolours. (-ps) -wc w. abstract washes. (-sl)
1974.4.13- 1974.4.20/30/31-ps	<u>Teachers' Exhibition '74</u> <u>School of Art And Design</u> <u>The Montreal Museum of Fine Arts (-pe)</u>	
	Joyce Jason Brian STEvens Cresia (liski?) Jason Cohen (Others?)	
		-(1974.4.30 closing-pe)
1974.4.17	<u>(Dance Soap?-dn)</u> Marien Lewis (-ps) (T.O.?-dn)	-(video-dn) -perf. (-ps)
1974.4.28	Claudia Lapp (-ps) Tom Ezzy (-ps)	-? -?
1974.5.1-ps/3-pe/2 1974.5.18	<u>Recent Work (-ps)</u> John Howlin, U.K. (-ps)	-painting -was in <u>Sound as Visual</u> , 1973. (-pe of Hart House show called <u>John Howlin</u> <u>1969 - 1974</u> of 1974.10 .1-21 -pe) -painterly textures but also hard-edged geometrical divisions, abstract (-sl) -large, geometrical, abstract, colour rec- tangles, dark lines, some diagonal. (-pe)

		- (ones with fewer, larger rectangles, all same colour + fewer lines in pe of a Hart House show. -pe)
1974.5.4	<u>Composition(s)</u> Gary William Smith	-perf. -w. Musee d' Art Contemporain .
	<u>(Chopped Meat?)</u> Véhicule Gary William Smith	-perf. -perf. -(previous Autumn Smith presented "Altered Chair Series" at Vehicule?)
1974.5.9- 1974.5.12	Innovative Dance Group (-ps)	
1974.5.20- 1974.6.2	<u>Extended Credentials</u> Jay Lee Jaroslav, Boston	-doc. of individuals through official doc.s (certified copies of)(-af) -theme: nature + definition of dentity.(-af) highlighted documents displayed in rows along wall (-sl)
1974.5.24	<u>"Performance of Classical and Modern Music"</u> Marshalore, l. John Plant Canon Coy Poskunyak	-vocals -compositions -piano pieces -opera duets
	...And Distance Always like a Dream of itself...(for Lawrence Raab)	
	Ice	-poem by Lawrence Raab for Marshalore

1974.6.16	<u>Gimel</u> (-af)	
	<u>Une alimentation à 60 cycles/A 60 Cycle Feed</u> (-af)	
	<u>Groupe d'interpretation de musique electro-acoustique</u> (-af)	-perf. (-af) -uses traditional and electronic equipment and voice. (-af)
	Nil Parent, Québec City (-af)	
	Gisele Ricard (-af)	
	Marcelle Deschenes-Harvey (-af)	
	Jean Piche (-af)	
1974.6.6- 1974.6.14	Eucide Allaire, Que City Jocelyn Gasse, " " Pierre Lemieux, " "	-opening perf. + enviroment from debris of this perf. -"...in which a washing machine gone mad creates an enviroment."
1974.6.16- 1974.6.30	Don Darby, St-Patrice, Qué	-sculpture. -(sl of sc. in various permanent locations) -"Screen Machine": coloured photo of inst. in landscape or a coloured montage? (-pe)
	Diane Brayshaw, l. (-af)	-drawings/paintings (-af) -(see: 1972.12.29-sl)
1974.6.19- 1974.6.24	<u>Fifth International Art Fair; Bâle Art 5'74</u> (-af)	
	Allan Bealy (-af) Suzy Lake "	-book (-af) - <u>Landscape</u> (1973), dr., silkscreen + book + doc. of work (-af)
	Lee Plotek " Gunter Nolte " John Heward " Jean-Guy Prince "	
	Pierre Boogaerts "	-two untitled collages (1974) dr. (-af) - <u>Poteau d'éclairage</u>

		<u>Routier</u> (1973) <u>"Bic Banana" Canada</u> (1973), both ph.montage + book (-af)
	Joyce Jason " Andy Dutkewych " Serge Tousignant "	-dr. (-af) -drawing (1971), frottage + <u>Cube Omnipresent</u> (1973), ph. montage. (-af)
	Roland Poulin "	- <u>Utopie no. 20</u> (1973) montage + an untitled collage, dr. (-af)
	François Dery "	- <u>7ième Atelier</u> (1968/69), <u>8ième Atelier</u> (1972/73), both ph. emulsion/linen. (-af)
	Georges Bogardi "	- <u>Causalite</u> (1974) 3 dr. + colour chart (-af)
	Adela Garcia "	- <u>Cut Paper</u> (1974), two works. (-af)
	John Howlin "	- <u>Pagan Variations</u> (1972) silkscreen or monotype (-af)
	Henry Lehmann "	- <u>Notebook no. 11</u> (1973) (-af)
	Bill Vazan "	-2 books (-af)
	Jay Jaroslav "	-book (-af)
	Francesc Torres "	-book + doc. of work (-af)
	Phil Berkman "	-doc. of work (-af)
	François Sullivan "	-doc. of work (-af)
		(-see af for booktitles.)
1974.7.2- 1974.2.12	Stephen Lack, l.(-af)	-(media?)
1974.7.14- 1974.7.26	<u>The Hunter's Log</u> (-pe) John Danvers, U.K.	-drawings, photographs, based on places and encounters he has experienced. -inst. in progress of f.o.

- as performance.
 -verbally relates experiences as well.
 -"A Working Exhibition" (-pe)
- 1974.7.28-1974.8.16 **Ken Friedman, U.S.A.**
- survey of his own work of previous 8 yrs.
 -inst.: assemblage of f.o., linked, altered (made white) by artist.
 -collages, drawings, prints (-pe)
 -panel drawings, collage books.
Events, Images, Parables
 -perf: typewritten instructions aimed at audience for incongruous actions, events.
 -(why is Modern Poems by Dick Higgins in this file?)
 -Member of (Director?) Fluxus West (-pe)
- 1974.7.29 Imitation of Lib: A Feminist Folly (-af)
 -perf. satirizing feminism. (-af)
- Estelle Wonderful** (-af)
Sybil Heart (-af)
Jacques LeBel (-af)
- 1974.8.18-1974.8.31 Understatements:
(Devices to Save the World-sic)
- Gerald Byerly, U.S.**
- video
 -slide show w. 5 projectors.
 -other work.
 -(perf., artist in attendance for duration?)
 -(drawings + photographs?-dn)
 -mm works, some use of

- text, many seem to have been created with manufacturing techniques-being slick, collage, use of photos, and hand-written text (-sl)
(-sl)
- 1974.8.23- **Yoga Theatre** -diverse group of artists collaborate on perf. based on yoga principles.
(-Allan Tunis af)
-video, pr, dance, mime, chanting. (-AT af)
(members + origins or at least where they worked)
Barbara Batelle, Montreal, N.Y.C. -visual artist (-AT af)
Brian Charles, Montreal, Van. -video artist (-AT af)
Lionel Kilner, N.Y.C., Rotterdam, Van. -dancer + chor (-AT af)
Annabel Littledale, London, (U.K.) -singer + dancer (-AT af)
Glen Miller, Canada -guitarist, folksinger.
(-AT af)
Peter Rack, Switzerland, Montreal -mime, set-design. (-AT af)
Raymond Riendeau, l. -stage artist (-AT af)
Allan Tunis, Switzerland -mime, actor. (-AT af)
Ron Tunis, Canada -filmmaker (animation)
(-AT af)
Suzanne Turgeon, l. -dancer (classic + folk)
(-AT af)
- 1974.8.28 **Booklaunch of**
15 Unedited Poems (-af)
Mario Diacono (-af)
- 1974.9.3- **Hans Van Hoek**, (l.?) -paintings
1974.9.17 **Jan Andriesse**, (l.?) - " "
- 1974.9.19- **Steven Higgins**, Birmingham, Vermont (-af)
1974.9.30 -(media?, just 1 letter in af)

1974.10.10/15-pe 1974.10.29	<u>A L'Est d'Ezra...au Coin du Banc</u> Robert Bédard, l.	-b/w photos. -(alpha?-dnn) -photomontage (-pe) -galerie 2 (-pe)
1974.10.8/9-pe/10?- 1974.10.29	Robert Poulin, l.	-inst. on floor w. wood boards + wire mesh + glass. (-pe) -theme: energy and its raw material. -plans and collages connected with work. See plan removed from af. -3 structures involving light + projections. -gallery enviroment created. -(alpha?-dn) -floor insts of wood or paper rectangles laid in straight lines (-sl)
1974.11.1-	Jacques Lafond, l.	-photos of 1974.11.14 transvestites.
1974.11.1- 1974.11.17	(Jonathan Kent/Keith/Kieth?) l. (b. N.Y.C.)	-arc drawings in chalk. -grafitti artist. -(stainless steel sculptures in 75-76 season?) -photos of drawings in outdoor sites (-sl)
1974.11.15/16? 1974.11.30	<u>Cartes Postales</u> Nicole Gravier, Fr.	-found postcards, next to photos by artist, of self and friends in same settings and poses. -theme: reconsideration of cultural monuments.
1974.11.21- 1974.12.9	<u>Behaving</u> (-pe) Francesc Torres (-pe) (Chicago?-dn), b. Spain	-inst. of

	<u>Imitation of Myself</u>	documentation and text. (-there's a pe) -vern.perf. -(perf. by Torres previous Winter?)
1974.12.3-pe/7- 1974.12.22	Eva Brandl, Que.	-inst.: fabric, wood. -relating to intrinsic qualities of materials and context. -(tree trunks wrapped in fabric?-dn) -photodoc. of outdoor inst. or assemblages of found objects.
1974.12.12- 1974.12.31	Dick Higgins, U.S.A.	-silkscreen -theme: 4 seasons -vern.: "Spring Game," puppet show written by Higgins + published. -founder of Fluxus and of "Something Else Press."
1974.12.22- 1974.12.31	Allan Bealy, l. <u>Diary</u>	-work in progress + display of pieces + tools + materials.
1974.11.19	(Philip Glass, U.S.?)	-(concert?)
1975.1.7/11-? 1975.1.30	Gar Smith, l. <u>Contradictions</u> <u>Visions of the Cosmic Unity</u> <u>E-Motion Pictures</u>	- "motion as motion" -(?) -("Pictures"?) -b/w photos, mounted laminated, inst'ed, from several countries. colour film of original material of pictures. statement.

1975.1.7- 1975.1.30/31?	Pat Walsh, l. (-pe)	-drawings (-pe) -(opens 1975.1.11?-dn) -pencil, of clouds (-pe) -(handbill: Jan. 30th -af)
1975.1.15	Stephen Morrissey (-af) Pat Walsh Hopkins (-af)	-pr (-af) -pr (-af)
1975.1.15-20? 1975.1.24- 1975.1.25	(Marina Abramovic?-afep) <u>Spaces</u> Victoria Tansey Manuel Fernande Judy Gault Lionel Kilner	-(perf.?-afep) -works by. performer. - " " . - " " . - " " .
1975.1.25	<u>Dickie Landry Live at Véhicule (-af)</u> Dickie Landry, N.Y.C.	-solo tenor saxophone (-af) -"New American Music" (-af)
1975.2.4- 1975.2.18	Ralph Stanbridge	-documentation of interventions in landscape. -film, slides, photos. -(sl shows acrylic or glass object in brook.)
1975.2.4- 1975.2.26	<u>La Dechirure des Oeuvres d'Art</u> <u>Travaux-Socio-Pedagogique</u> <u>Hygiene de l'Art</u> Herve Fischer, Fr. many others	-discipline he originated. -part of "Prophylactic Campaign." -theme: sterility of fine art + art world. -inst. of torn works wrapped in plastic pouches.

1975.2.4		- "Conférence/débat avec l'artiste" (-pe)
1975.2.18- 1975.3.14	<u>Véhicule Art in Transit</u>	-Simon Fraser Art Gallery Simon Fraser University Burnaby, B.C. (-af)
1975.3.19- 1975.4.12	<u>Véhicule Art in Transit</u>	-Open Space, Victoria, B.C. (-af)
1975.6.29- 1975.7.12	<u>Véhicule Art in Transit</u>	-Clouds n Water, Calgary (-af)
	Allan Bealy, l.	-sculpture + inst. (-af)
	Eva Brandl, l.	-inst. (-af)
	Isobel Dowler-Gow, l.	-sculpture + inst. (-af)
	Andrew Dutkewych, l.	-sculpture. (-af)
	Suzy Lake, l.	-photos. (-af)
	Roland Poulin, l.	-sculpture + drawing. (-af)
	William Vazan, l.	-wall piece, cibachrome photos + photodoc. (-af)
1975.3.1- 1975.3.15/25?	Richard Mill, Que.	-paintingss, "tableaux."
1975.3.7	<u>A Fertile Performance</u> (-af)	
	<u>These Arms...These Legs</u> (-af)	
	Lynda Sky (-af)	-choreographer. (-af)
	Anita Dancoff (-af)	-dancer. (-af)
	Frannie Ruvinsky (-af)	- "
	Liane Silver (-af)	- "
	Ilana Federman (-af)	- "
	Nicole Luchins (-af)	- "
	Gregory Giannis (-af)	- "
	Lloyd Baron (-af)	- "
	Linda Peacock (-af)	- "
	<u>Whorl</u> (-af)	
	Dancoff (-af)	-choreographer and dancer. (-af)
	Karen Schlick (-af)	-slide. (-af)
	Ruvinsky (-af)	-dancer. (-af)
	Silver (-af)	- "
	<u>Peace-Piece</u> (-af)	
	Sky (-af)	-choreographer. (-af)
	Bill Evans (-af)	-composer. (-af)

Gene Tsui (-af) -musician. (-af)
Ruvinsky (-af) -dancer. (-af)
Dancoff (-af) - "
Silver (-af) - "
Federman (-af) - "
Luchins (-af) - "
Peacock (-af) - "
Sky (-af) - "

Birth Song (-af)
Sky (-af) -choreographer. (-af)
Falla (-af) -composer. (-af)
Gene Tsui (-af) -musician. (-af)
Giannis (-af) -reads poem. (-af)

Procreation (-af)
Joanne Evans (-af) -writes + sings. (-af)

1975.3.8-
1975.3.25 Drawings, Scores, Histories

Tina Girouard, U.S.A. -drawings as
"scores," (1974).
-audio and video
pieces (1970-1973).
-function as histories
as well as scores.

1975.3.18-
1975.3.25 Mouche(artist or event) -event.
-theme: explores
concept of art object and
concept.
-highly publicized.
(-there's a pe.)

1975.3.21 **(L.E.M.A.V.A.?)** -(special presentation
as part of Mouche)
show?)

1975.3.22-
1975.3.23 Danse Ritual Games (-af, Harwood)
Manuel Fernandez (-af, Harwood)
-concept (-af, Harwood)
-dance improvisation
workshop with non pro-
fessional dancers.
(-af, Harwood)

Carol Harwood ("
Cyril Reade ("
Howard Abrams ("
Ida Zielinski ("
Liliane Vincent ("
Francine Gamache ("
Anna Markopoulos ("
Martin Cotsrit ("
Stephen Karcher ("
Victoria Tansey ("
Manuel Fernandez ("

- 1975.3.27/29-pen?- Project(s?-dn)
1975.4.16
- Dennis Oppenheim, U.S.** -10 lithographs doc'ing projects of 1968-1972(-pe)
-10 prints=portfolio (-pe)
-81 portfolio edition (-pe)
-pub. by John Gibson and Multiples, Inc. (-pe)
Recent Works at John Gibson Gallery of 1975 .1.4-29-pe.)
- 1975.3.27/29?- **(Gunther Nolte?-dn)** -(sculpture?-dn)
1975.4.16
- 1975.4.23- **Serge Murphy, Que. City** -assemblage of
1975.5.7 objects, images,
texts. -theme: thought process, daily.
-(enviroment?-dn)
- 1975.5.3- **(Command Performance?-dn)** -(video 1973 -af)
1975.5.7 **(Vito Acconci, N.Y.C. -af)** -(probably cancelled or at least postponed -af)
- 1975.5.10 **In the Singular 1971-5** -video compilation of video, film, slides, audiotape that doc'd work from past 4 yrs. (-WMIC af)
Marshall McLuhan Memorial Music -video doc of perf.

	<u>In the Singular</u> <u>Art Kills Me</u>	(-WMIC af) -perf. (-af) -plexiglass construction. (-WMIC af)
	<u>In the Singular</u> Clive Robertson	(-WMIC af) -20 pg. publication. (-in WMIC af) -created these ex's + events.
1975.5.16	<u>In the Singular</u> Western Music Improvisational Co., Calgary Clive Robertson Paul Woodrow Eugene Chadbourne	(-af) -created piece (-WMIC af) -video artist, composer, co-founder of W.O.R.K.S. group. (-WMIC af) -musician, writer, critic. (-WMIC af) -perf. artist, video artist, composer. (-WMIC af)
1975.5.17- 1975.5.25	Cioni Carpi, Milan, It. (-af) <u>Transfigurations</u> <u>Transfiguration Zero</u>	(-af) -photosequences w. texts. -theme: time, memory, change, identity. -film.
1975.5.19- 1975.5.21	Evelyn Roth Moving Sculpture Co., (Van?-dn)	-performance, dance. -"Dance Sculpture." -soft fibre sculpture with dancers inside. -original music.
1975.5.27- 1975.6.14	<u>Double Take</u> Michael Floman, l.	-photos.
1975.5.27- 1975.6.14	<u>Support, Suspension, Transport and Flying of Flat Balloons</u>	

Isobel Dowler-Gow, b. Ottawa, I.I.

-inst. of various
objects, some mechanical.
-film.
-flipbook.
-collages, postcards.
-theme: the mechanical,
real and implied motion.

1975.7.31

Performances from Time Aspects
An Acoustic and Visual Event (-af)
Albert Mayr, Italy

-perf. of original composition of electronic and/or experimental music. (-af)

1975.9.12-
1975.10.7

(New Works in Scale?-dn)

(Trevor Goring, I.?-dn) -?

1975.9.12-
1975.10.7

(Christine Richmond, I.?-dn) -?

1975.6.??-
1975.6.??
1975.10.9

Raymonde April (-afep)

-photos (-afep)

Missing Associates, T.O.
Lily Eng, T.O.
Peter Dudar, T.O.
and others in troupe, T.O.

-perf. troupe. (-af)
-founder. (-af)
-founder. (-af)

-perf. w. improv. (-af)

1975.10.11

Don Druick, I. Van. (-af)
Greg Simpson, I. Van. (-af)

-concert. (-af)
-concert. (-af)
-may have given workshops
as well. (-af)

1975.10.14/15?-
1975.11.4/5?

Charles Garrad, U.K.

-inst.incl.
drawings,
books, natural
materials and doc..
-theme: sense of place.

1975.10.14-
1975.11.4

Photography Part 2
John Saucier

-photos of gallery
space.

1975.11.6	Douglas Dunn, N.Y.C. (-Af)	-solo dance perf. (-af) -done in silence. (-af)
1975.11.23	(David McFadden, London, Ont?-dn) -(p.r.?-dn)	
1975.11.?	<u>Original Thought</u> Bill Viola, b. U.S., l. Italy	-video + inst. involving light reflected on water then projected onto wall. -theme: unity of all things.
1975.12.1- 1975.12.2	<u>Test Performance (-af)</u> "All the Ch'go Fog Performance Gallery" Victoria Martian (-af) Jeffrey Deutsch (-af) Mike Crane (-af)	-Chicago artists' coop space. (-af) -perf. w. "rituals, with elements of voice, theatre, movement, audi- ence participation, improvisation, etc." (-letter in af)
1975.12.1	a) Landscapes b) Test c) The Chicken Heart That Ate	
1975.12.1	a) Ado b) Haiku Reading c) Doo It (-af)	
1975.12.5- 1975.12.23	<u>Les Oeuvres Lumineuses de l'Ordre du Balai</u>	
12.7	Bobbe Besold, T.O.	-slides (-pe)
12.?	Taddeuz (Thaddeus?-pe) Holownia, "	-?
12.?	Shirley Puckering, "	-?
12.8	David Hlynsky, "	-holographic demonstra-
12.8	Michael Sowdon, "	tions by these 2 Fringe Research artists. (-pe)
12.5-? 12.23?	Michael Kupka, "	-slides, photos, doc's, drawings. -(steroil process? -dn)
12.?	Isobel Harry, "	-?
12.6	J. Chec(l?-dn, h?-pe)ik, "	-stereoscopic

	Ben Holzberg	slides (-pe)
	Flavio Belli	-also involved. (-pe)
	Mack MacMac	- "
		- "
1976.1.3/6-pe- 1976.1.24	<u>Light Sightings</u>	
	Nancy Petry, l.	-(?) -theme: nature of light.
1976.1.17	Eugene Chadbourne	-concert, solo guitar.(-pe) -improvised, experimental, hybrid of various musical trad- itions. "Shockabilly." (-af) -began series of concerts here by him, that ran 'til April 1977. (-af)
1976.1.24- 1976.2.11	<u>Twenty-Five Letters from Home</u>	
	Douglas Kinsey, b. U.S., l. Halifax	
		-theme: "The Politics of Reconciliation." -display of correspondance with U.S. politicians about artist's future legal status in light of his having dodged the draft.
1976.2.12	<u>Véhicule Artists' Exhibition</u>	
	<u>Meeting Apollo</u>	-at K.A.A. (Kensington Arts' Association) (-af)
	<u>Droit Debout</u>	-perf. (-af)
	<u>Droit Debout</u>	-video (-af) -vernissage perf. connected to above. (-af)
	Françoise Sullivan, l.	-(af)
	<u>Manifesto</u>	-(af)
	<u>Discourse</u>	-vernissage perf. (-af)
	Isobel Dowler-Gow, l.	-(af)
	<u>Partère en l'aire</u>	-(af)
	<u>"Synthetisation" du ciel</u>	-(af)

	Pierre Boogaerts, l.	-(-af)
	<u>Dancing Feet</u>	-(-af)
	<u>One Second Please</u>	-(-af)
	Alex Neuman	-(-af)
	<u>Sound and Light Sightings</u>	-(-af)
	Nancy Petry, l.	-(-af)
	<u>Conversation</u>	-sound tape (-af)
	Trevor Goring, l.	-(-af)
	Chris Richmond, l.	-(-af)
	Andy Dutkewych, l.	-3D mm (-af)
	Eva Brandl, l.	-mm (-af)
1976.1.24?- 1976.2.11?	<u>(Circle Kite Sculpture?-dn)</u>	
	<u>(Andrew Li(y?-dn)ght, l.)</u>	
1976.2.18- 1976.3.3	<u>Recent Paintings</u>	-paintings, -text?
	David Moore, l.?	-paintings -(text?)
1976.2.18- 1976.3.3	<u>Less than Ten Minutes</u> (-af)	
	Davi Det Hompson, Richmond, Virginia (-af)	-inst. w. projected text. (-af)
1976.2.21	<u>Gertrude Stein's Gertrude Stein</u> (-af)	
	Nancy Cole, b. Chicago, l. Paris (-af)	-one-woman show from Stein. (-af) -co-sponsered by Powerhouse and given at Newspace. (-af)
1976.4.5-? 1976.4.28?	(Press release draft gives these dates for Moore's show)	
1976.2.18-? 1976.3.3	<u>(Less than Ten Minutes?-dn)</u>	
	<u>(David Det Thompson?-dn)</u>	-?
1976.3.11- 1976.3.29	<u>Painted Ladies and Friends</u>	

	Rebecca Burke, l.	-drawings: felt-tip, w.c.. -paintings: acr. + enamel on plywood. -theme: woman as a sex object. -(sf comic book women?-dn)
1976.3.24	Steve Lacy Concert (-af) Steve Lacy, N.Y.C.	-jazz concert. (-af) -solo soprano saxophone. (-af) -at Church Saint-John the evangelist. (-af) -co-sponsored with Media Gallery, Parachute, l'Alternatif record store, l'Institut d'art contemporain. (-af)
1976.4.3	Touch(-af) "Sombrio Sunday" (-af) "Women, La Lune" (-af) "Words" (-af) "Prison Blues" (-af)- "The Dream" (-af) "Love Song" (-af) Margie Gillis, l. (-af)	-piece (-af) - " - " " - " - " -solo dance works. (-af)
1976.4.6- 1976.4.23	Drawings of Lines Krzysztof Wodiczko, Poland	-opening: slide show and discussion on contemporary Polish art. -inst.: black tape drawing on gallery walls. -text, photo's doc'ing inst. displayed.
1976.4.6- 1976.4.23	Rae Tyson, U.S.A.	-(sculpture-dn?)
1976.4.6-? 1976.4.23?	(Robert Lax?-dn)	-pe of Tyson show has

Robert Lax drawing with repeated words "basic" + "forms" repro'd, but no other info on him. (-pe)

- 1976.4.26 Artful Dodger;
l'espace comme fiction: an episodic strategem (-af)
- Robert Longo, Buffalo** -perf. w. audio, video + props (-af)
- 1976.4.29-
1976.5.18 A Mystical Offering (Musical?-dn)
- Ted Dawson, l. (b. B.C.)** -display of graphic scores by Dawson, and taped music by him.
- 1976.4.29-
1976.5.18 Tin Dye Transfer Cliche Verses
- Steve Higgins, (?)** -10 dye(ed?), cliché-verre prints + dye transfer colour.
- 1976.4.29 **Victoria Tansey,** -opening (of Dawson or Higgin show?)
-interpretive dance to a tape of "Chameleon for Solo Amplified Flute" (played by Jon Bayley).
- 1976.5.8-
1976.5.13 Concerto Grosso -concerts.
- Land of Nurr -other composition.
Lorna Wilson -amplified viola
Claire Newman -amplified bassoon
Pierre Marion -trombone
Gilles Bellemare -percussion
Gaston Lemieux -percussion
- 1976.5.15 (Un 'Ode Per Un Conceptualismo Italiano?)
- (Marshalore, l.?-dn)** -(video?)
-("living and dead phantasies?"-dn)
- 1976.5.16 **(Marshalore, l.?-dn)** -(music and slides?)

		-dn)
1976.5.20- 1976.6.5	Vincenzo Agnetti, Milan (-af)	-conceptual art -af)
	Tullio Catalano, Rome (-af)	- " -opening an outpost of L'Ufficio per la imma- ginazione preventiva, (Rome) at Véhicule for ex. (-af)
1976.6.9- 1976.6.30	<u>Z: the Recent Works of Tom Dean</u> (-pe)	
	Tom Dean, l.	-vern.: video. (-pe)
1976.7.7 1976.???	<u>Directions Montreal; 1972-1976</u>	
	Allan Bealy	-each artist:
	Pierre Boogaerts	20 X 26 original
	Charles Gagnon	silkscreen for
	Betty Goodwin	offset poster to
	John Heward	to be exed along
	Miljenko Horvat	<u>Corridart</u> + else-
	Chris Knudson	where.
	Suzy Lake	-limited ed's
	Claude Mongrain	-project begun by Gilles
	Jacques Palumbo	Gheerbrant + Boogaerts.
	Lee Plotek	-see: 1972.10.13 (-sl)
	Roland Poulin	-see:1974.10.8/10 (-sl)
	Henry Saxe	
	Hans Van Hoek	
	Roger Vilder	
	Irene Whittome	
1976.7.?	<u>Corridart</u>	-(which besides <u>Directions Montreal</u> was Vehicule involved in for <u>Corridart</u> ?)
1976.7.24- 1976.7.25	(Tom Dean, l.?-dn)	-(video?)
	(Irwin Teppe(r?-dn), San Francisco)	-("?)
	(David Joyce, Oregon?)	-("?)
		-(alpha?-dnn)
1976.8.4	(Elaine Harnett, N.Y.C.?-dn)	-(perf.: improv.

(Wendy Greenberg, N.Y.C.?-dn) dance?-dn)

1976.8.5-
1976.8.31

The Bean Garden

(Alison Knowles, U.S.A.?-dn)

-(Fluxus?-dn)
-(opened series of
perf.s: Gates of
Entry?-dn)

1976.10.22
1976.11.19

L'Affaire Corridart

-documentation
of Sherbrooke St.
inst + its
dismantling
of Project

(1976.7.13)

-long photographic
contact strips.
-other photo doc.,
various formats.
-video doc.
-misc.

1976.10.31

John Silkin, U.K.

-pr (-af)

1976.11

(Twenty Days in November;
1974 Vancouver Civic Election -af)

(Vincent Trasov, Van. -af)

(John Mitchell, Sask., Van. -af)

-(Western Front -af)

-(presentation w. video +
illustrated reading of
book on "Mr. Peanut's
(Vincent Trasov) running
for Van. mayor. The Rise
and Fall of the Peanut
Party, by Mitchell +
Trasov, published by
AIR. -af)

-(Véhicule on tour itinery
for between Nov. 1-5,
but proposal made so late
it may not have been
accepted. -lh)

1976.11.24-
1976.12.1

Space/Mass and Disrupting Solidity

Heidi Fasnacht, I. N.Y.C.

-opening: Space/
Mass, w. viewer
participation:
room stuffed with
guests and volun-
teers.

-Disrupting
Solidity:

"Changing Wind
Patterns in the
Gallery Space,"
an inst.

-fans on moveable
support, Weather
Bureau to be con-
sulted daily to
align fans accor-
dingly.

-(question of ar-
tist showing at
Powerhouse instead?)

-(video?)

1976.11.24

Modern Television Loops

1976.12.4

Paul Wong, Van.

-video. inst.:

4 T.V.s or moni-
tors play loops.

-opening a demon-
stration of multi-
channel videotapes.

1976.12.5-

La Groupe de la Place Royale (-af)

1976.12.7

-dance, 3 programs (-af)

1976.12.5

Cordes (-af)

Marshalore (-af)

-Chor. and danced. (-af)

La Groupe... (-af)

-dancers. (-af)

You'll Never Know How Much I Love You (-af)

Odette Davis (-af)

-chor. (-af)

La Groupe... (-af)

-dancers. (-af)

Martin Kevin (-af)

-dancer.(-af)

Metamusic (-af)

-music. (-af)

	<u>Improvisation</u> (-af)	
	Bill James (-af)	-chor. (-af)
	La Groupe... (-af)	-dancers. (-af)
	Marshalore (-af)	-voice. (-af)
1976.12.6	<u>Cordes</u> (see 1976.12.5)	
	<u>You'll Never Know...</u> (see 1976.12.5)	
	<u>Solo</u> (-af)	
	Robbie Mohlek (-af)	
	<u>Hoofers</u> (-af)	
	Robbie Mohlek (-af)	-chor. (-af)
	La Groupe... (-af)	-dancers. (-af)
	Laird Stevens (-af)	-music (-af)
	<u>Short Pieces</u> (-af)	
	Cheryl (-af)	
	Susan Mc (-af)	
	La Groupe... (-af)	
1976.12.7	<u>Hoofers</u> (see 1976.12.6)	
	<u>Solo</u> (see 1976.12.6)	
	<u>Short Pieces</u> (see 1976.12.6)	
	<u>Vignette</u> (-af)	
	Jean-Pierre Perreault (-af)	-chor. (-af)
	La Groupe... (-af)	-dancers. (-af)
	J.P.'s compositon class (-af)	-dancers. (-af)
1976.12.10- 1976.12.23	<u>Flasher Point</u> (-af)	
	Sharon Kulik, Philadelphia	-inst. with audience participation-2 people try to communicate tele- pathically. (-af)
1976.12.10- 1977.1.8	<u>Catastrophe Art from Japan</u>	
	Yutaka Matsuzawa	-curator, for Galleria San Fidele, Milan.
	Jun Mizukami	
	Toshiyuki Sunohara	
	Shoji Kaneko	-Japanese artists,

**Hiroshi Kawatsu
Kiichi Kobayashi
Kodo Tanaka
Rui Sekido-
Kazuko Tsujimura-
Hiroko Suzuki
Sho Kazakura
Taku Furusawa
Taii Ashizawa
Ikuo Shukuzawa
Kazumichi Fujiwara
Kunimasa Kuriyama
Nobuhiro Kawanaka-
Takeshi Uehara
Tatsuo Ikeda
Hidetoshi Nagasawa
Jiro Takamatsu
Tatsuo Kawaguchi
Naoyoshi Hikosaka
Etsutomu Kashihara**

contemporary.

1977.1.3-
1977.1.9

(Video Dance?-dn)
(Faces of Eve?-dn)

-(video?-dn)
-(")

(Marty Dunn?-dn)

1977.1.10-
1977.1.16

(Slow Dazzle?)

(Terry McGlade?)

-?

1977.1.13
1977.2.3

Memento

Stephen Shortt

-graphite drawings
-photos
-(3d works?)
-rows of family snapshots
partly drawn over with
cross hatching. -pe

1977.1.14

Metamusic

(local artists, who?)

-improvisational ensemble
(-af)
-live electro-acoustical
improv.
-conventional + found
instruments.
-radios, tapes, voices.

1977.1.15/16?	<u>Slow Dazzle</u> Terry McGlade, T.O. Margaret Dragu, T.O. <u>Red Dare</u> Terry McGlade, T.O. Margaret Dragu, T.O. <u>Lap</u> Terry McGlade, T.O. Elizabeth Chitty, T.O.	-video (-af) -(director?)(-af) -dances in video (-af) -video (-af) -(director?)(-af) -dances in video (-af) -perf. (-af) -videos (-af) -dancer (-af)
1977.1.17- 1977.1.23	(<u>Etude No. 4 Anne?-dn</u>) (Sean Hennessey, l.?-dn)	-(video?)
1977.1.28	<u>New Delta</u> (-af) Marc Plourde, ? (-af) Michael Harris, ? (-af) David Solway, ? (-af) Richard Sommer, ?(-af)	-book launch (-af) -pr (-af) - " - " - "
1977.1.29	<u>Design Musical</u> Le Group Mud, l. Andrew Culver, l. Charles de Mestral, l. Pierre Dostre, l. Chris Howard, l. Claudette Jette Dostie, l. Bill Miller, l. Linda Pavelka, l. Benoit Sarrasin, l.	-(-af) -musician composers w. found objects + elec- tronic equipment(-af) - " - " - " - " - " - "
1977.1.30	Terry Stokes, ? (-af)	-pr (-af)
1977.2.6	Robert Fones, ? (-af)	-pr (-af)
1977.2.8- 1977.2.22	<u>Ontario Wildlife</u> <u>Highway Series, etc.</u> Tobey C. Anderson, b. U.S., l. Ont.	 -photodoc. of roadkill, framed and matted.
1977.2.8-	<u>Don't Carp</u>	

- 1977.2.22
- Dave Gordon, London, Ont.** -fish rendered in photography, wood, drawing (watercolour? -dn)
-list of those who shouldn't carp.
-another work: photo doc. of process of burning landscape + revealing seascape.
- 1977.2.8-
1977.2.22
- London Doors
- Lia Rondelli, Italy** -photos of hand-decorated doors in London, U.K..
-(13 of them, called "Urban Explorations?" -dn)
- 1977.2.8-
1977.2.22
- Video Ring, Ont. -group + their videos.
- Bill Jackson, T.O.** -"Cando," "Dream Sequence."
"Bach," "North Lights."
- Philip Ross, London** -"SX-70, A Farewell to the '60s."
- Jeannine Lodge, London** -"Hanging on the Edge," "Movement."
- Craig Tandy, T.O.** -"La Danse du Corps."
Michael Hayden, T.O. -"Lover."
Paul Casselman, T.O. -"High Park."
Marty Dunn, T.O. -"Metal Messiah."
Ann Zaza, T.O. -"Colour Bar," "Ha."
- 1977.2.11-
- Making Contact
A Sound and Movement Piece -af
- David Appel, N.Y.C.** -dance perf.w. improvisation.
- 1977.2.12
- gives workshop -af
-(sound?-dn)
- 1977.2.13
- (Two?) Ladies (-af)
- Elizabeth Mudry (-af)** -perf. based on poems by

Atwood and Miriam
Waddington. (-af)

1977.2.18-
1977.2.19

Limits in F Minor (XY=10)

Lubomyr Melnyk, b. Germany, l. T.O.

-solo concert, plays
own piano comp.
-(to commemorate death
of Heidegger, in two
parts?-dn)

1977.2.19

(Vickey Tansey, l.?)

-(dance workshop?-dn)

1977.2.20

Kenneth Koch, ? (-af)

-pr (-af)

1977.2.25-
1977.3.17

During the First Moments
of Your Death: Remember

Les Levine, N.Y.C.

-inst. w. recording of
text taken from W.
Burroughs work. +
candles, plates of
food, clothesline.
-metaphor for death of
art.

Starry Night, 1975

-video (-af)

Mister Abstract, 1975

-video (-af)

Landscape II, 1975

-video (-af)

I am an Artist, 1975

-video (-af)

The Last Art Student has been Eaten, 1975

-video (-af)

Les Levine, N.Y.C.

1977.2.25-
1977.3.10/11

Le Processus

"Trophy Art for the Masses"

Image Instantane

(Stephen Lack, l.?-dn)

-(Process Art?-dn)

1977.2.27

Peter Van Toorn, ? (-af)

-pr (-af)

1977.3.5	(Anna Waldman, l.-dn?)	-(pr.?-dn)
1977.3.6	Daphne Marlatt, ? (-af)	-pr (-af)
1977.3.10	<u>Structure I</u> for Philip Glass <u>Structure II</u> for Robert Janz <u>Structure III</u> <u>Structure IV</u>	-concert of guitar music. -af
	Robert Boyle, London, Eng. -af	
1977.3.13	Robin Blaser, ? (-af)	-pr. (-af)
1977.3.18	<u>Mirrors</u>	
	Brian Highbloom, l.	-concert, solo sax. + other instruments. -inspired by I Ching. -(photos in ex file may not belong?-dnn)
1977.3.19	<u>The Musicians of Bremen</u> (-Robertson af)	
	Ken Jimenez Robert O'Callaghan Johann Schroder	-voice (-Robertson af) -flute (-Robertson af) -piano (-Robertson af) -concert, mixed program: Ives, Varese, Webern, Mozart, Weill, Ravel, Ibert. (-Robertson af)
1977.3.20	Ed Dorn (-af)	-pr (-af)
1977.3.20	Robert Kelly (-Robertson af)	-pr (-Robertson af)
1977.3.21- 1977.3.23	<u>Living Art-Art Vivant</u>	
	Roland Miller, U.K. Shirley Cameron, U.K.	-perf. involvement -with physical + social context emphasised.
1977.3.21- 1977.3.26	<u>A Anvers</u> Bill Vazan, l. (Dennis L'Esperance, l.?-dn) (Marshalore, l.?-dn) (others?)	-video (-Robertson af) -(video?-dn) -(video?-dn)

		-pe
1977.4.3	John McCauley	-pr (-Robertson af)
1977.4.4- 1977.4.9-R af/16-dn?	<u>Nature of Television/De la nature du televiewer</u> Denis L'Esperance	(-Robertson af) -video (-Robertson af) -Videopoint series. (-Robertson af)
	<u>(Vision and Motion-dn)</u>	-(video?-dn)
	<u>(Denis L'Esperance, l.-dn)</u>	
1977.4.14	Eugene Chadbourne	-plays own guitar solo.
1977.4.15- 1977.4.16	Pointepienue, l.	-troupe, 1st show. -combines classic + modern ballet. -(principal dancers from Béjart's Ballet du XXIème Siecle?-dn)
	Patrick Hoffman, l. Louise Latreille, l.	
1977.4.17	Bob McGee, ? (-af)	-pr (-af)
1977.4.18- 1977.4.23	<u>(Houseworks?)</u> (Sorel Cohen, l.-dn)	-(video?-dn)
1977.4.18- 1977.5.9	<u>Changing Lines/Les lignes changeantes;</u> <u>Drawings and Sculptures in</u> <u>the Streets and in the Galerie/Dessins et sculptures</u> <u>dans les rues et dans la galerie</u> Bob Janz, U.K. moved to L.A.	(-af) -inst. in progress, + doc. of street inst. (-af)
1977.4.18- 1977.5.2/9?	<u>Phases of the Moon</u> <u>The Folding and Unfolding of Clothes</u> <u>Rituals of Memory</u>	-photocopy art. -photocopy art. -(slides, film?)
	Pat Murphy, Ireland, London, N.Y.C.	

1977.4.18	<u>Muybridge Solo</u> <u>Natural Poems</u> (Ting Theatre of Mistakes? -dn)	-(films? perf.? opening for Murphy?) -(" -(see also Modern Love 1977.4.21?-dnn)
1977.4.21	<u>Modern Love</u> (<u>Lucy Amarillo Stories?</u>) Constance de Janz, N.Y.C. (Constance de Jong? -dn)	-(perf.?) -(reading?-dn) -(reading?) -perf. and reading based on own writings w. some electronic equip + Glass tapes. -(photos may not belong? -dnn)
1977.4.23	(Jean Derome, l.?-dn) (Paul Cartier, l.?-dn)	 -(concert, new works?-dn)
1977.4.24	<u>Third Annual Spring Poetry Marathon</u> (-af)	-(see Iimura af)
1977.4.25- 1977.4.30	<u>(Vancouver Lift?</u> -dn) (Marshalore, l.?-dn)	 -(video?-dn)
1977.5.4- 1977.5.17	<u>In the Paradise of All Things</u> (<u>Art?</u> -dn) Trevor Goring, l.	 -(photocopy art?) -theme: arts' capacity for the infinite.
1977.5.6	(Robert Lariche, l.?-dn) (Jean Derome, l.?-dn)	-(duo concert of new music, saxophone + flute?-dn) -(see 1977.4.23?-dnn)
1977.5.9- 1977.5.31	<u>Videopoint</u> Pierre Brocher Richard Ellson	

	Pierre Falardeau Groupe de la Veillee Denis L'Esperance Marshalore	
1977.5.12- 1977.5.14	<u>Prospero</u> Gary Rosenburg, (?)	- "A Media Theatre Event" - inspired by <u>Tempest</u>
1977.5.15	Roberta Mohler Gary Nagel	- newly choreographed dance. - trombone accompaniment.
1977.5.16	<u>1&1&1</u> Hans Raedler Jimmy Brown Ben Segal	- perf., music, improv(-af) - organ. - percussive drums. - electric guitar + bass.
1977.5.17- 1977.5.31	<u>Historicizations</u> Guglielmo Achille Cavellini (Italy?-dn)	- photos. - exploration of personification. - new self-histories invented. - (files have material on "Peanut Campaign?" -dnn)
1977.5.17- 1977.5.31	<u>Murs, Doors + Ventanas</u> Philippe Sicard, l.	- (title has + or and?) - "collage as representing daily life (interior and social)." - photos, also serve as... - house as human body.
1977.5.18	<u>Yin/Yang</u> Denis Beauchemin, l.	- pr. (from book of same name?-dn) -af
1977.5.20	<u>10 Interventiions</u>	- debut concert.

	Yves Bouliane	-composition.
	Jean Derome	-flute.
	Pierre Cartier	-bass.
	Marshalore	-vocals.
1977.5.27	<u>Hallali de la Race Rouge</u>	
	Compagnie a 4 Pattes	-theatre.
1977.6.1- 1977.6.6	<u>Arte Fiera '77</u> <u>International</u> <u>Market Exhibition</u> <u>of Modern Art,</u> <u>Bologna, Italy -af</u>	-participated along with other artist run spaces and art periodicals from Canada. -af -there's a pe.
	Nancy Petry -af Sean Hennessey -af	-organized and ran Véhicule's booth at Arte Fiera. -af
	Numerous Montréal artists	-represented, list:-af
	Isobel Dowler-Gow	-visual art
	Trevor Goring	- "
	Nancy Petry	- "
	Chris Richmond	- "
	Tanya Rosenburg	- "
	Stephen Shortt	- "
	Françoise Sullivan	- "
	Richard Elson	-video
	Pierre Falardeau	- "
	Sean Hennessey	- "
	Gilbert Lachapelle	- "
	Denis L'Espérance	- "
	Marshalore	- "
	David Moore	- "
	Nancy Petry	- "
	Julien Poulin	- "
	Gary Rosenberg	- "
	Bill Vazan	- "
	Ultra Virus	- "
	André Farkas	-poetry
	Bob Galvin	- "
	Artie Gold	- "
	Claudia Lapp	- "
	John McAuley	- "
	Stephen Morrissey	- "

Opal L. Nations	- "
Ken Norris	- "
Jersey Hill	-photography
Ross McAuley	-music
	-showed slides, video compilations, stills from videos, Véhicule publications, catalogues of two group shows by Véhicule, <u>L'Affaire</u>
<u>Corridart, Virus</u>	magazine, and works to hang in booth. -af
Group Ecart, Geneva	-European galleries
New Reform Gallery, Belgium	interested in
Galeria Duemila, Bologna	hosting group ex.:
Galeria Cavallino, Venice	Véhicule artists
Centro Experimentale, Rome	following Winter
Stichting "de appel", Amst.	-af
Other Books and So, Amst.	- "
LR: La Loggia sulla Ripa, Geneva	- "
Immagine Cooperativa, Florence	- "
Luciano Marziano, Rome	-interested in
Other Books and So, Amst.	hosting "L'Affaire
Zona, Frieze (?sic)	Corridart." -af
Printed Matter, Inc., N.Y.C.	-contacted foreign
Other Books and So, Amst.	distributors for
Galerie LP 220, Turin	Véhicule Press
Group Ecart, Geneva	publications.
Collation Newsletter, N.Y.C.	-foreign perio-
-Peter Frank	dicals + critics
Flash Art and Heute Kunst, Milan	contacted for
-Giancarlo Politi	announcements
Dr. Ecolari's Cabinet, Delft	+ reviews of
(archive)	Véhicule
-Tjeerd Deelstra	hows. -af
Vie des Arts, Montréal	- "
-André Paradis	- "
La Mamelle, San Francisco	- "
L'Espresso, Rome	- "
Vincitoria Francesco	- "

Amnon Barzel, Tel Aviv	- "
Spaziorarte, Rome	- "
Luciano Marziano	- "
Judith Mara Gutman, N.Y.C.	- "
Albert Mayr, Italy	-were contacted by
Jean Maboulez, Switz.	foreign artists who
New Reform Gallery, Belgium	wanted to show at
Galeria Duemila, Bologna	Véhicule. -af
Menashe Kadishman, Tel Aviv	-followed up these
Galleria Cavallino, Venice	contacts by visits
Stichting "de Appel," Amst.	to other European
LR: La Loggia sulla Ripa, Genoa	art centres
The Floating Museum, San Francisco	after Art
Jim Baumann, Rome	Fiera. -af
Mario Mertz, Turin	- "
Ugo Castanotto, Turin	- "
Cioni Carpi, Milan	- "
Roberta Buttini, Genoa	- "
Rolf Weijburg, Holland	- "
	-(report in af.)

1977.6.3

Dreamsound: Event for Sleeping Audience

Richard Hayman, N.Y.C.	-overnight concert to accompany sleep. -theme: sleep, dreams.
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1977.6.4

Postcard Exhibition (-af)
Image Bank (-af)

<u>Virus</u> launch (-af)	-Véhicule magazine (-af)
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<u>(Corridart Exhibition?)</u>	-(postcards on project?)
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1977.9.6-
1977.9.20

(Hans Peter Adamski, Cologne-af)	-(possibly cancelled -afep) -(photoseries -af)
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1977.9.16-
1977.9.17

Experimental Films from the London Film Co-op

	-(af)
Tim Bruce, U.K.	-presents (-af)
Roger Arguile, U.K.	-film (-af)
Tim Bruce, U.K.	- "
Jane Clark, U.K.	- "

	David Critchley, U.K.	- "
	John Davies, U.K.	- "
	Steve Farrer, U.K.	- "
	Chris Garratt, U.K.	- "
	Mike Henley, U.K.	- "
	Jenny Okun, U.K.	- "
	David Parsons, U.K.	- "
	Liz Rhodes, U.K.	- "
	Guy Sherwin, U.K.	- "
	John Smith, U.K.	- "
	Richard Woolley, U.K.	- "
1977.9.17- 1977.9.18	<u>Basic Video: Shooting and Editing Workshop</u> (-af)	-for beginners, uses Véhicule production space and off-premise shooting. (-af)
1977.9.17/19-af? 1977.9.24-af/25?	<u>Janet sees Herself/Janet se voit elle-même, 1977</u> (-af)	
	Marshalore, I.	-video (-af)
	Janet Oxley	-performs in video. (-af)
1977.9.23- 1977.10.7	Robert Morin, I.	-photographs. (-af)
1977.9.23- 1977.10.7	Reindeer Werk, U.K.	-perf.
	Louise Von Flotow, Danish, British.	
	Dirk Larson, I.?	-(inst.?, doc?)
1977.9.26- 1977.10.1	<u>Reindeer Werk, 1977</u>	-video (-af)
	Reindeer Werk, U.K.	-perf. in video (-af)
1977.9.??	(Jenny Okun, U.K.)	-(filmmaker, may have screened some of her work in latter part of September. -af)
1977.10.3- 1977.10.7	<u>Behaviour School</u> (al?-dn)	
	Reindeer Werk, W. Ger.	-perf. involving audience participation. -(see Corridart artists' file?-dnn)
1977.10.3-	<u>Street Actions/Actions dans la rue, 1977</u> (-af)	

1977.10.8	Marshalore, I.	-video of improv. (-af) -dedicated to Reindeer Werk. (-af)
1977.10.9/10-af	<u>Disposable Behaviour/Comportement non retournable</u> - 1977 (-af)	
1977.10.15	Susan Castle	-video (-af) -erasing and taping over previously recorded material a metaphor for life. (-af) -viewer participation (-af)
1977.10.15- 1977.10.25	Ralph Nyquist, Sweden.	-paintings, photos, perf.. -(photojournalism?-dn)
1977.10.15- 1977.10.25	Ulf Berg, Sweden.	-(anyone else involved?)
1977.10.28- 1977.11.11	<u>(Blocked Doorways?)</u> Francoise Sullivan (I.-dn)	-photos of blocked doorways. -"personal and un-premeditated mythology" revealed.
1977.10.28- 1977.11.11	<u>(Somewhere, Here and Now, I am Another?)</u> (David Moore?)	-(plaster casts, audiotape?) -(inspired by Pompeii?) -(theme: plaster casts + tape as witnesses to life experience?) -(see above?-dn)
1977.11.14- 1977.12.17	<u>Videopoint</u> (-af)	-video series, on theme of "La mort et la naissance de la culture" (-af) -see following videos (-af)

		submission. (-af)
1978.1.15	(Michel Garneau, l.?)	-(pr.?)
1978.1.16- 1978.2.4	(<u>Condamnés à Réussir</u> , 1975, Fr.?-dn) (<u>Québécoisevient</u> , 1975, Que.?-dn) (<u>Les Luttes Urbaines à Montréal</u> , 1977, Que.?-dn) (<u>La Pharmacie Communautaire de Pointe Saint-Charles</u> , 1977, Que.?-dn)	
	(Vidéographe?)	-(retrospective of recent acquisitions?)
1978.1.17- 1978.2.1/2?	(<u>Absolute Landscape</u> , no. 233?) (<u>The Hexagon of the White Room</u> ?)	
	Minoru Yoshida , N.Y.C., b. Japan	-photos. -drawings. -unstretched canvas. -(perf. at opening?)
1978.1.17- 1978.2.2	<u>Bilder and Bilderbilder</u> Johann Kienesberger , Austria	-(?)
1978.1.22	(Richard Sommer, l.?-dn)	-(pr.?-dn)
1978.1.29	(Mary Melfi, l.?-dn)	-(pr.?-dn)
1978.1/2?	(<u>Videopoint</u> , ?-dn)	-(continuing ex.?-dn)
1978.1/2? 1978.1/2?	(<u>Video Workshops</u> ?-dn) (<u>Dance</u> ?-dn)	-(monthly?-dn)
	(Odette Oliver?-dn)	-(modern dance course? -dn)
1978.2.5	(Gerry Gilbert, Van.?-dn)	-(pr.?-dn)
1978.2.7- 1978.2.23	<u>Une Lange(?) Perdue qui n'a Jamais Existe</u> Romany Eveleigh , ?	-drawings: pencil,

		blueprints (torn + pasted), crayon. -imaginary language.
1978.2.7- 1978.2.17	<u>Co-Presences</u> Richard Stanford, ?	-video inst.. -viewer participates by dial selection + views self on monitor.
1978.2.11	<u>Tetras I</u> Rober(?) Racine, l.	-(perf?) -exploration by nature of space, the immediate, of boundaries. -"une Ponctuation gestuelle et sonore distribuee spacialement."
1978.2.12	(b. p. nichol, Van.-dn)	-(pr.-dn)
1978.2.17	<u>Two Words in Edgewise</u> <u>St. Vitus Dance</u> <u>Sleep Talk</u> Nancy Cole	-monologue by F. Scott Taylor, - " " - " " -(Taylor a disciple of McLuhan?-dn) -reads above.
1978.2.19	(Paul Chamberland, l.-dn)	-(pr.-dn)
1978.2.20- 1978.3.27	(Clive Robertson, ?-dn) (Gregg Simpson, ?-dn) (Don Druick, ?-dn) (Marshalore, l.-dn) (Jean-Pierre St. Louis, ?-dn) (Robert Morin, ?-dn)	-(video?-dn) -(") -(") -(") -(") -(") -(see "Video" as there are no individual artists' files)
1978.2.26	(High School Poets, l.?)	-(pr.?)

-(artists' file page
after "Z"?-dnn)

1978.2.28-
1978.3.6-dn/16-af

The Bowery in Two Inadequate Descriptive Systems

-inst. of photos + texts
of word sets relating to
drunkenness. (-af)
-theme: limits of words
+ photos when faced with
reality of human life.
(-af)

North American Waitress, Coffee-Shop Variety (-af)

-inst. w. photos, texts.
(-af)
-satire which quotes res-
taurant industry text on
waitresses + contrasts
this with reality. (-af)

She Sees in Herself a New Woman Every Day (-af)

-inst. of photos + audio-
tape. (-af)
-photos: variously shod
female tape, audio: mono-
logue by artist to mother
on childhood conflicts +
reading from Grimms' fairy
tales. (-af)
-theme: female individual
vs. socializing forces.
(-af)

Martha Rosler, Encinatas, Calif. (-af)

1978.2.28-
1978.3.6

Sandra Meigs, l. N.S., b. R.I.

-inst..
-theme: Elephant Man.
-projected text.
-short film: "A Dense
Fog."

(The World is an Extension of this Occurrence?-dn)

-(?-lh)

1978.2.28-
1978.3.4

(Sequences, 1977?-dn)

-(video trilogy?-dn)

("Genagual"-dn)

("Rewonder"-dn)

("Dot Plane"-dn)

1978.3.21- 1978.3.25	<u>(Rouges et Blues, 1978?-dn)</u> (Jean Pierre St. Louis, l.?-dn)	 -(video?-dn)
1978.3.28- 1978.4.1	<u>(La Madelon, 1976-78?-dn)</u> (Robert Morin, l.?-dn)	 -(video?-dn)
1978.3.29	The Four Horsemen (-ps) b p nichol (-ps) steven mc caffrey (-ps) Raphael Baretto-Rivera (-ps) Paul Dutton (-ps)	-poetry co-op (-ps) -pr (-ps) - " - " - "
1978.4.2	The CEGEP Poets, l. (-ps)	-pr. (-ps)
1978.4.8	Brian Highbloom (-ps)	-concert (-ps) -theme: "...sounds can make us hear the silence." (-ps, -trlh)
1978.4.9	<u>Sons of Captain Poetry, 1970 (-ps)</u>	-film w. poetry (-ps)
1978.4.11- 1978.4.27	<u>Art Video</u> Susan Wolfson, T.O. Al Razutis, T.O. David Moore, l. Brian Lee MacNevin, N.S. Gilbert Lachapelle, l. William G. Jackson, T.O. Sean Hennessey, Que Noel Harding, T.O. Douglas Duarte, T.O. Marty Dunn, T.O. Pierre Falardeau, l.	-to tour. -1st imp. video art ex. to be shown in Québec (-ps) - <u>Sans Titre.</u> - <u>Waveform.</u> - <u>Portrait.</u> -(?) -(?) - <u>Candu.</u> - <u>Etude N. 2: Anne.</u> - <u>One Apparent Event.</u> - <u>Towards Transparent</u> <u>Moments.</u> - <u>Dantion(?)</u> - <u>Videodance.</u>
1978.4.11- 1978.4.27	<u>Tre Giorni/ Tre Artisti</u> Nancy Petry, l.	

	Lia Rondelli, Italy Eddie Allen, (?)	-photodoc. of performances + interventions in environments. -theme: ways in which the visual is experienced. (-ps)
1978.4.12	<u>Electron Eaters</u> Action Space Group, U.K. (Members?)	-perf. + video. -theme: disparity between media perception + projection of terrorism and its real experience. (-ps)
1978.4.14	Stephan Mayoff (-ps)	-launches book: <u>With my one Free Hand</u> (-ps)
1978.4.16	Andre Farkas (-ps) (Endré?-dn)	-pr.(-ps)
1978.4.19	<u>Parfait Amour - Close to Life</u> (-ps) L'Etoile du Nord, three performers, Sweden (-ps)	-"mythical dance and bodily poetry" (-ps, -trlh)
1978.4.23	Tom Konyves (-ps) (Konyes?-lh)	-pr. (-ps)
1978.4.26- 1978.4.27	<u>Improvisation</u> (-ps) Daniel Press, N.Y.C. Michael Galasso, (?)	-dance -violinist, composer. -theme: the hypnotic state (-ps)
1978.4.30	<u>Fourth Annual Montreal Poetry Marathon</u> (-ps)	-pr. (-ps)
1978.5.2-	(Tre Giorni/Tre Artisti?)	-(films by?)

1978.5.19	(Nancy Petry, l?) (Lia Ro(n?)delli, Italy) (Eddie Allen, ??)	-(not in dn-lh)
1978.5.2- 1978.5.23	<u>Life with Scott</u> <u>Narrative Photos without Text</u> (or <u>Enigmatic Narrative without Text-ps</u>) <u>Fotofiction</u> <u>TV for the Blind</u> <u>Sound to Picture Games</u>	-photo series. - " " - " " . -video. - " .
	Philip Greenwood, U.K.	
1978.5.2- 1978.5.23	<u>Instruments of Deviation</u> Helmut Schober, Austria	-(photo?)doc. of perf.. -theme: relation between body +
machine.		-theme: narcissism + fetishism (-ps)
1978.5.3	Clayton Eshelman, U.S. (-ps) (or Eshleman?-ps)	-pr.(-ps)
1978.5.6	<u>It Runs in the Family</u> Andrew Harwood, Van. Carol Harwood, (Van.?) Andre Farkas, l.	-"improv. dance/ move- ment + sound poetry." -dance artist -leads (-ps) -dancer. -poet.
1978.5.17	<u>As the World Burns (-ps)</u> Randy + Berneche, Van (-ps)	-perf., episodic (-ps)
1978.5.18/19?- 1978.5.20/21?	<u>Trois Choréographes de Montréal</u> Odette Oliver The Group Axis(2 below) Iro Tenbeck Christina Coleman	-dance perf. (-ps) - " - " - "

(Peter George, not in dn or ps) - "
Edward de Soto, N.Y.C.
(Les Ballets Jazz (de Montréal?)) -some dancers
from, who?)
(Groupe Nouvelle Air, (?)) -some dancers from,
who?)
-(ps + dn: 18, 19, 20)

1978.5.26 Minutes of the Meeting
/ Procès Verbal

Sam Schoenbaum, Amsterdam -reads text he
wrote. (-ps)
Nan Hoover, b. N.Y.C., l.
Amsterdam. -perf. (-ps)
-video involved too (-ps)

1978.5.27- Outer and Inner Dimensions (-pe)
1978.5.28 **Innovative Dance Theatre:** -contemporary jazz (-pe)
Deborah MacKenzie -(-Minoru af)

1978.6.1- Arte Fiera '78 Bologna - (see Art Fiera'77
1978.6.6 1977.6.1-1977.6.6
-af)

Cassette One -af -video anthology shown
at fair. -af
Reindeer Werk 1977 -af
Dick Larson -af -perf. + video artist -af
Tom Puckey -af - "
Marshalore -af -(director? -af)
L'Amour Parfait-L'Etoile du Nord 1978 -af
Jangunnar -af
Bergsten -af
Susanne Valentin -af -score -af
Kurt Johansson -af
Marten Lindblom -af -score -af
D. Rahn -af -(director? -af)
T.V. for the Blind 1978 -af
Philip Greenwood -af -visiting artist -af
Marshalore -af -(director? -af)
Cassette Two -af -video anthology shown
at fair. -af
Vers le Capitalisme 1977 -af
Marshalore -af
Fire Works No. 2 1978 -af
D. Rahn -af

Late Show 1978 -af
D. Rahn -af
Un Contre Un 1975 -af
Cherix -af
D. Rahn -af
Monroe-4 Jewels 1978 -af
David Moore -af
Augusto Concato -af

Cassette Three -af -video anthology of poetry readings at Véhicule, shown at fair. -af
The Four Horsemen -af
Gilbert -af
Nichol -af
Konyves -af -compiled. -af

Cassette Four -af

Markings 1977 -af
Nancy Petry -af
Trevor Goring -af -(director? -af)
Dedales 1978 -af
Françoise Sullivan -af
Droit Debout 1977 -af
Françoise Sullivan -af
Wash Your Hands Before You Touch Me 1978 -af
Odette Oliver -af
D. Rahn -af -(director? -af)
It Runs in the Family 1978 -af
André Farkas -af
Carol Harwood -af
Andrew Harwood -af
Linda Leboeuf -af -(director? -af)

Luciano Marziano, Rome -wants to host Corridart ex. -af
Pari Dispari, Cavriago, Italy -other galleries
GHK Galerie Fotoforum, Kassel contacted. -af
Gallery Remont, Warsaw - "
Paola Betti Gallery, Milan - "
New Reform Gallery, Belgium - "

Reindeer Werk -artists or art groups contacted-af
 -Dirk Larsen
Anna Paci, Turin - "
Albert Mayr, Florence - "

Roger Lee, Regina, Sask.	-	"
Marco Del Re, Rome	-	"
James Coleman, Milan	-	"
Mario Diacono, Bologna	-	"
Alzek Misheff, Milan	-	"
Cavellini (gallery in Venice? lhs)		
Galerie Lydia Megert	-	"
- Michael Biberstein	-	"
- Rudolf Mattes	-	"
- Christoph Gossweiler	-	"
- Franz Immoos	-	"
- Jurg Stauble	-	"
- Rene Zach	-	"
Massimo Petrucci, Rome	-	"
Daniel Lang, N.Y.C., London, Ibiza	-	"
Gerald Minkoff, Muriel Olesen, Geneva	-	"
Peter Grier, Washington	-af	"
Etoile du Nord, Stockholm	-af	"
- Marten Lindbloom	-af	"
- Suzanne Valentin	-af	"
Stephanie Rona	-af	"
Studenski Kulturni Centar, Belgrade	-af	"
Spectrum Gallery	-af	"
Harlekin Art, Wiesbaden	-af	"
Galleria d'Arte Rinaldo Rotta	-af	"
- Gianni Carrea, Genoa	-af	"
- Vostell	-af	"
Multi-Media, Brescia	-af	"
Helmut Schober, Milan	-af	"
Institute of Modern Art, Brisbane	-af	"
Ewing and George Paton Gallery, Melbourne	-af	"
Experimental Art Foundation, Adelaide	-af	"
De Appel Gallery, Amst.	-af	"
Merle L. Steir, N.Y.C.	-af	"
Galleria Multipli, Turin	-af	"
Lillian Martano Gallery, Turin	-af	"
Quadrum, Lisbon	-af	"
- Alberto Carneiro	-af	"
- Ernesto de Sousa	-af	"
Edizione Geiger, Parma	-af	"
Augusto Concato	-af	"
Vito Boggeri, Milan	-af	"
Anna Canapa, N.Y.C.	-af	"
Cristina Roncati	-af	"
Illaboratorio, Bologna	-af	"
Il Carrozzone, Florence	-af	"

Maniac Productions, Stockholm - "

OOLP (Out of London Press), Turin + N.Y.C.

-**Brunetta Carena** -interested in
-**Giovanna Sartori** distributing
-**Luigi Ballerini** Véhicule
publications -af

Matteo D'Ambrosia -af - "

The Floating Museum, San Francisco -af - "

Motion (Women's Performance Centre), Berkeley -af

- "

Gerardo Pedicini, Naples -af -critic or perio-
Heidi Grundmann, Vienna -af dical contacted
Scade II, Reggio Emilia -af to announce or re-
Mirella Bandini, Turin -af view Véhicule exs.

Giancarlo Salzano, Turin -af -af

Renato Barilli, Bologna -af - "

Data, Milan -af - "

Flash Art (**Giancarlo Politi**) -af - "

Laica, L.A. -af - "

The New Artsspace -af - "

Archivo Arte Informazione, Milan -af - "

Out Off Gallery, Milan -af -after Arte Fiera
-**Schober** -af visited other art-
-**Jasmin Ban** -af spaces, groups +
-**Bob Watts** -af artists in Europe.
-**Joe Jones** -af -af

Pari-Dispari Performance Festival - Cavriago -af

-**Peppe Rosamilia**, Salerno -af - "

Laboratorio Aperto di Studi, Naples -af - "

-**Ciro de Falco** -af - "

-**Errico Ruotolo** -af - "

-**Enzo de Grazia** -af - "

-**Gerardo Pedicini** -af - "

-(Where is report?-
-af)

-(possibly at Cultural
Affairs Division; Dept.
of External Affairs
-lhsaf)

1978.6.2/4?-

1978.6.4/5?

Cows, Coats + Chakras

	Roberta Mohler, I. T.O.	-perf, solo dance. -choreography also. -(former member of the Groupe de la Place Royale?-dn)
	Peter Boneham, (?) Jean-Pierre Perr(s?)ault	-additional choreographers. -(ps: 2 and 4)
1978.6.3	<u>The Waves Project</u> Ann Bogart, U.S.A. Mark Weston, U.S.A. Pamela Perry, U.S.A. Yaffa Corteen, U.S.A.	-theatre/perf. based on Woolf's <u>The Waves</u> . -director.
1978.6.6- 1978.6.22	<u>Whatever are You Doing with Your Life.</u> Ugo Castogato, Turin, Italy - ex (-ps)	-theme: disparity in time between subject + viewer.
1978.6.6- 1978.6.22	<u>Zones - Zero to Zero: Weight on a Weightless Surface</u> Ron Grieco, I.	-video. -inst. w. steel rods, polyeurethane plastic.
1978.9.24	Artie Gold, I.(-ps)	-pr.(-ps) -(no artists' file, see page after Z in artist file list?-dnn)
1978.10.1	Louise Gareau-Desbois, I.(ps)	-pr.(-ps)
1978.10.3- 1978.10.6	<u>Pea Soup(-ps)</u> Pierre Falardeau, I.(-ps) Julien Poulin, I.(-ps)	-video(-ps) -theme: Quebecois society(-ps)
1978.10.3- 1978.10.17/24?	<u>Spiritual and Physical Voyages</u>	

	Ken Hickman, U.K.	-inst. w. photos. -theme: stops on a voyage, "...poetic nature of an actual experience..." (-ps)
1978.10.8	Michael Smith, l.(-ps)	-pr.(-ps)
1978.10.9- 1978.10.10- 1978.10.27	(video show name?) (video) Richard Elson, (-ps) <u>Printed</u> (-ps) John Gezza, (-ps) David Rahn, (-ps) Daniel Guimond, l.(-ps)	- <u>Video Objects</u> - <u>1,000 Words?</u> (-ps) - <u>Video Clouds</u> (-ps) - <u>Obstruction</u> (-ps)
1978.10.15	Daniel Guimond, l.(-ps)	-pr.(-ps)
1978.10.20- 1978.11.3	<u>Twenty-One Pieces?</u> (-ps) Barbra-Renée Elsis, l.(-ps)	-collage or series of small works.(-ps)
1978.10.22	Carol Leckner, l(-ps)	-pr.(-ps)
1978.10.26	Claude-Marie Lassedé, l.(Lacide?-psn)	-perf. -themes: "spiritual awakening"(-ps) + primitive ritual (-dn)
1978.10.28	Willoughby Sharp, U.S.A.(-ps)	-perf. or lecture about electronic media and art.(-ps)
1978.10.31- 1978.11.3	<u>Pilot</u> (-ps) General Idea, T.O.(-ps)	-video(ps) -theme: past + future of General Idea(-ps)
1978.11.3	Irene Grainger, N.Y.C.? 3 others, N.Y.C.	-dance perf. w. slides + taped sound.

-all Cunningham trained.
(-ps)

1978.11.4 Vexations

Rober Racine -perf., piano solo.
 -1st time Eric Satie
 piece played 840
 times as intended.
 -840 copies of score
 handwritten for guests.
 (-af)

1978.11.5 **Gary Geddes,(-ps)** -pr.(-ps)

1978.11.7 **Augusto Concato, (Italy?)** -perf. w. film +
 (+ inst?-lh + ps)
 Vito Boggeri, (Italy?) - " "
 -(doc'd in ex files?-lh)

1978.11.7-
1978.11.10 Videotapes de(l?) Carallino/Cavellino(-ps)

 (Claudio A(m)brocini, Italy?-dn) -(6 short tapes,
 prod. for Galleria del
 (Luigi Violo, Italy? -dn) Cavellino?-dn)
 (Mich(è?-dn)le Sanbin, Italy?-dn) -(" "?)

1978.11.10-
1978.11.30 "Asado, throught the eyes of young sheep" and
 other works (-ps)
 Ron Benner(-ps), London, Ont. -af
 -inst. w. photos
 representing stages in
 sheepfarming process
 + remaining hooves.
 (-ps)

1978.11.12 **Jack Hannan(-ps)** -pr.(-ps)

1978.11.14-
1978.11.17 Objectal(-ps)

Richard Boutet, (-ps) -video(-ps)
 -"Satire grinçante"
 (-ps)

1978.11.19 Nuisance Poetry (-ps) -perf., mm (-ps)

	Steven McCaffery, Van.(-ps)	
1978.11.21- 1978.11.24	<u>(Les Seins de Louise?-dn)</u>	
	(Lise Noiseux-Labrecque?-dn)	-(video?-dn) -manifesto(-ps)
1978.11.26	<u>Billy the Kid(-ps)</u>	
	Michael Ondaatje, T.O.(-ps)	-pr.(-ps)
1978.11.28- 1978.12.1	<u>La Conspiration de Lampadaires(-ps)</u>	
	Richard Boutet(-ps)	-video(-ps)
1978.11.30	<u>(Travaux Publicks?-dn)</u>	
	(Daniel Guimond?-dn)	-(video?-dn)
1978.12.1- 1978.12.21	(self titled?-lh)	
	Mervyn Dewes(-ps)	-inst. w. canvas. -theme: inherent quali- ties of materials(-ps)
1978.12.3	Owen Sound(-ps)	-perf(-ps) -Can. sound poet- ry co-op(-ps)
	(members?-dn)	
1978.12.5- 1978.12.8	<u>Alchemistes de la vie quotidien?(-ps)</u>	
	Gilbert Lachapelle(-ps)	-video(-ps) -"Laboratoires de la créativité"(-ps)
1978.12.8- 1978.12.9	<u>Video Cabaret</u>	-touring video + perf show with a variety of acts. (-Video Cabaret af)
	Michael Hollingworth	-playwrite (-VC af)
	<u>Electric Eye</u>	-"video play and live opera" by MH. (-VC af) -theme: serial killer as symbol of modern, urban alienation. (-VC af)

	<u>Nympho Warrior</u>	-subject: taboo aspects of female sexuality. (-VC af)
	Hummer Sisters (members:)	-femist perf. group. (-VC af)
	D. Ann Taylor	-(-VC af)
	Marien Lewis (who were others?-lh)	-(-VC af)
	The Government (members:)	-band (-VC af)
	Andy Patterson	-guitarist, songwriter. (-VC af)
	Robert Stewart	-bassist, songwriter. (-VC af)
	Ed Boyd	-drums (-VC af)
1978.12.10	(locals?-lh)	-open reading(-ps)
1978.12.15- 1978.12.17	Margie Gillis, T.O. (ps)	-dance(-ps)
1979.1.16- 1979.1.20	<u>Private/Public</u> (Martinis or Ivekovic?)	-(photos?)
	<u>Vancouver Circle</u>	-perf., video doc'd. -viewer participation.
	Sonja Ivekovic, Yugoslavia	-analyses conditioned communication structures.
	<u>Selfexecution No. 2</u>	-perf., video doc'd. -viewer participation.
	Dalibor Martinis, Yugoslavia	-questions conventional values, methods, concepts associ- ated with art. -(coll. or sep.?)
1979.1.25-	<u>("Tomorrow"?)</u> -dn)	

1979.2.7/8?	(Ron Grieco, l.?-dn)	-(perf., photos, videos?-dn) -(movement in sculptural space?)
1979.1.28	(Helen Kosacky, ?-dn)	-(pr?-dn)
1979.2.4	(Victor Coleman, ?-dn)	-(pr?-dn)
1979.2.8- 1979.2.10	(Cristallisation?-dn) (Marie Chouinard, l.?-dn) -(?) (Rober Racine?-dn) -(?)	
1979.2.11	(?)	-(video poetry?-dn)
1979.2.14- 1979.3.6	(Brain in the Mail?-dn)	-(internat'l mail art ex.?-dn)
1979.2.14	(Monty Cantsin's ISM bb.?-dn)	-(perf. mm.?-dn) -(ver. of below?-lh)
1979.2.14?-dnn 1979.3.16?-dnn	(Brain - Building & Cereb-Rite Project?-dn) (CSO Kantor, l.?-dn)	-(ex?-dn) -(related to 1974.6.30: Istvan Kantor aka Monty Cantsin?-dnn)
1979.2.18	(Louis Dudek, l.?-dn)	-(pr?-dn)
1979.2.23	<u>"Chute de Crystal"</u> <u>Brouillard Bleu</u> <u>Body Extension</u> Neonz group, Q.C. Que. Lion Lazar (Leon?), (?)	-(group of electronic artists from Quebec present 3 electronic works?-dn) -perf. -perf.
1979.2.25	(Penny Kemp?-dn)	-(pr?-dn)
1979.3.2-	<u>Va et Vient</u>	-experimental

1979.3.3		theatre piece. (-Théâtre Va et Vient af)
	Diane Cotnoir, l.	-by Samuel Beckett. (-TVV af)
	Lyne Damien, l.	-dir. (-TVV af)
	Alice Jean, l.	-actress (-TVV af)
	Martine Kéranguyader, l.	- "
		- "
1979.3.4	<u>(Three Vermont Poets?-dn)</u>	-(pr?-dn)
1979.3.11	<u>(Stephen Morrissey?-dn)</u>	-(pr?-dn)
1979.3.14/15? 1979.3.15/16?	<u>Sessione Milano</u>	
	Paul Cram, (?)	-sax + flute
	Don Druick, (?)	-flute (comp?-dnn)
	Lyly Lansall-Ellis, (?)	bass
	Jane Philips, (?)	-cello.
	Paul Plimley, (?)	-piano, bass- clarinet.
	Gregg Simpson, (?)	-percussion. -concerts by artists in New Orchestra Workshop. -impro. music, draws on many trads.
1979.3.16- 1979.3.31	<u>Chaleur</u>	
	Claude-Marie Lasside, (?)	-(media?) -theme: Shamanism, idea of forest as psyche, as city.
	<u>Coleurs(?) et Rhythmes d'une Cri Poetique</u>	-opening perf..
1979.3.18	<u>(Robyn Sarah?-dn)</u>	-(pr?-dn)
1979.3.20 1979.3.24	<u>(Stag Hotel?-dn)</u>	-(video?-dn)
	<u>(Marc Achbar?-dn)</u>	
	<u>(Cycles?-dn)</u>	-(video?-dn)

- (David Secunda?-dn) - (1 file?-dnn)
- 1979.3.23 Song Poems
- Honey Novick, T.O. -concert, improvised,
a capella singing with sound
poetry.
-workshop as well.
- 1979.3.25 (Second Annual High School Poets?-dn)
-(pr?-dn)
-(see page after
"z" section in
artist file list,
tapes: box 7?-dnn)
- 1979.4.1 Sarah Provost(-ps) -pr(-ps)
- 1979.4.3-
1979.4.7 You Must Remember This, 1979 (-ps)
Marshall, I.(-ps) -video (-ps)
- 1979.4.5-
1979.4.28 David Moore, I.(-ps) -paintings(-ps)
-theme: "concrete
things that lie on
the surface of words"
(-ps)
- 1979.4.5-
1979.4.28 Marie-Josée de Lorenzi(-ps) -inst.(-ps)

-"l'interraction des
éléments crée un
choréographie"(-ps)
- 1979.4.5-
1979.4.25 Les Reliquaires de Jean-Claude St. Hilaire

Jean-Claude St. Hilaire, Q.C., Que.
-"Dévoile ses reli-
quaires" -pe
-demythification
of stardom.
-mustache-hairs of
people who have seen
Frank Zappa show.
-nail-clippings of one
who had shaken hands
with Pierre Trudeau.
-paints likenes of

		subject in blood-red acrylic and transfers it to linen in parody of Holy Shroud. -(there's a pe.)
1979.4.8	Four Horsemen(-ps) Owen Sound(-ps) Gold(-ps) Coleman(-ps) Guimond(-ps) Ondaatje(-ps) Kemp(-ps) McCaffery(-ps) Waldman(-ps) Morrissey(-ps) Walsh(-ps)	-(video?-dn) poetry(-ps) - " - " - " - " - " - " - " - " - " - " -do 2 groups at top incl. any of these individuals?-lh)
	<u>Sympathies of War(-ps)</u> <u>Sympathies of War; Postscript(-ps)</u> <u>Tom Konyves(-ps)</u>	-(ps bills w. above)
1979.4.10 1979.4.14	<u>Suzy Q (-psch)</u> <u>Daydream?(-psch)</u>	
	Susan Russell (-psch)	-video(-psch)
1979.4.11	<u>Lapses</u>	-film, plays w. time.
	Nan Hoover, b. U.S., l. Amsterdam -film Peter Ungerleider, b. U.S., l. Amsterdam -perf.	-involving storytelling in "altered time," slide projection, audience participation, taped soundtrack. -(super 8 films by Hoover, slides by Ungerleider?-dn)
1979.4.17-	<u>Marriage, 1978(-ps)</u>	-video(-ps)

	Michael Haslam, (?)	- " " .
	Monty Cantsin, (?)	-represented "Neoism."
	Hannah Franklin, (?)	-dance.
	Be van der Heide, (?)	-unravelled string along route.
	(Lion Lazer, ??)	-(invited or there?)
	(Motivation, ??)	-"
	(David Rahn, ??)	-"
	(Edward Lacke, ??)	-"
	(Nervo, ??)	-"
	(Daniel Dion, ??)	-"
	(Rober Racine, ??)	-"
	(Marie Chouinard, ??)	-"
	(Les Amuseurs Publics, ??)	-"
	(Le Geul'Art, ??)	-"
	(Chris Butterfield + the Stools, ??)	-"
	(Linda Covit/Civet, ??)	-"
	(Denis Racine, ??)	-"
1979.5.13	John McAuley, l.(-ps)	-pr(-ps)
1979.5.20	<u>Les Aventures de Woups Laflamêche?</u>(-ps)	
	Michael Pirro(-ps)	-pr(-ps)
1979.5.22- 1979.6.2	<u>Dubs, 1978</u> (-ps)	-video (-ps)
	Ed Emshwiller (-ps)	
	<u>A Short Yanomami Tape, 1978</u> (-ps)	-video (-ps)
	Juan Downey, U.S.A. (-ps)	
1979.5.23- 1979.6.9	<u>Reliquaires</u>	
	Jean-Claude Saint-Hilaire	-theme: "explores and demystifies the celeb- rities of our time" (-ps, -trlh) -ex (-ps)
1979.5.26	<u>Workcycle</u>	
	Michael Haslaam,	-stationary bike powered by rider creates effects +

Tom Konyves (-ps)

3.6.9, 1978

Philippe Chevalier (-ps)

Diane Brisson (-ps)

-(see Video ex file
-dnn)

1979.6.9

1. No Non Nein

-perf. music +
video synchronized.
-videotaped by David Rahn

2. Shattered Dreams

-perf. w. costumes,
f.o. percussion.

3. Verbal Clamps

-perf..

4. X-Rays in My Voice Penetrates Your Transporent Body

-perf. w. language,
intruments.

5. I Have Totally Surrendered to your Entity, But
I am a Moving Target

-perf. w. costumes,
chant.

6. No Non Nein: Finale

-pr. w. soundtrack,
dressing in
costume, film,
amplification.
-exit through
projected-on
backdrop.

Jean Brisson, l. -af

-(by himself?)
-theme: to demonstrate
psychological/
sociological
"barriers or
gates," restrictions/
obstacles encountered
in life of a teenager.
The anonymous powers that
dominate the world of
illusions.
-(see Negavision
Catalogue 1981-dnn)

1979.6.13-

Aerial Views

-photo sequences.

1979.6.30	<u>Death of the Stag</u> <u>Cleft Wood Floor</u> <u>Car Grave</u>	- " - " - "
	Kurt Matt, Bregenz, Austria	-theme: nature and destruction of. -natural objects, living entities. -views of deforested mountainsides. -wrecked cars in landscape.
1979.6.30	<u>Souper Rouge</u> (-ps)	-perf. (-ps)
	Monty Cantsin, l. (-ps)	
	(Istvan Kantor, l.-dnn)	-(alias Cantsin-dnn) (files for both- dnn)
1979.7.1	(Véhicule moves to larger space at 307 St. Catherine W.? -1979.6.20 letter -Settani af)	
	(Following was 1st file to use term "Living Museum" of Vehicule) (reopening of it under new name?-dn)	
1979.9.19- 1979.10.12	<u>Art and Correspondance from the Western Front</u>	-four parts. -theme: art through correspondance. -communications networks outside traditional fine arts context. -didactic material with each section. -electronic equipment used in ex.
	<u>The Image Bank Correspondance Exchange</u>	-35 framed works, 2 large "books" of original photos, 1 video.

Michael Morris, (?) -to promote dialogue on aesthetics + culture.

Mr. Peanut and the 1974 Vancouver Civic Election Campaign

-26 framed works, videotape, small books.

Vincent Trasov, (?) -explores modern mythology, masks, perception.

The New York Correspondance Dance School of Vancouver Reunion

-39 framed works, 200 correspondance pieces + booklets.

Glen Lewis, (?) -explores nature of perf. and correspondance on it.

Dr. and Lady Brute/

Spots before your Eyes

Eric Metcalfe, (?)

Kate Craig, (?)

-95 framed works, 100 items of leopard-skin clothing.

-explores leopard-skin motif as a symbol of beauty, brutality, banality.

1979.10.3

Mexican Tapes

Jacki Apple, N.Y.C.

-film.
-shot in Mexico
-theme: time, ritual, perception, identity, layering, multiplicities.

-(perf.-dn)

1979.10.13

The Kipper Kids

Brian Routh, U.K.

-perf..

	Martin Von Haselberg, Argentina -perf..	-tour organized by Western Front. -pe
1979.10.21	(who read) (l.-dn)	-(pr, open reading ?-dn)
1979.10.24- 1979.11.17	<u>Actions '79</u>	-theme: relationship between an artist's work and his enviroment. -originally 30. -other activities held at Galerie Laurent Tremblay, Galerie Media, Pavillon Mont-Royal, Centre d'Essai le Conventum.
	Yolande Brouillard, (?) Serge Bruneau, (?)	-(?) -political painting, unstretched canvas.
	Francois Charbonneau, (?) -(?) Francois Charron, (?) -(?) Ronald Richard, (?) Marcel St. Pierre, (?)	-(?) -Peur, wallhanging.
1979.10.27	(<u>Art Montreal</u> ?-dn)	-(Vehicule Art Video production, screen- ing + reception? -dn)
	(Tom Konyves ?-dn)	-(producer?-dn) -(see following <u>Art Montreal</u> Screenings-dnn)
1979.10.31	Conference/Debate	-on the artist "between the form of the experience and the experience of form." -in "Actions '79."
1979.11.2	<u>FLQ/CBC</u> (-af)	-video-perf (-af) -theme: October Crisis, media. (-af)

		(in 4 parts:)
	1. <u>The FLQ Manifesto</u>	-recording, slides (-af)
	2. <u>Politics and Passion;</u> <u>"A newscast with content,</u> <u>a poem"</u> (-af)	-video (-af)
	3. <u>Under Interrogation;</u> <u>a man talks to his tape</u> <u>recorder, the tape</u> <u>recorder answers back</u>	-audiotape (-af)
	4. <u>Pierre Laporte,</u> <u>Pictures on TV</u>	-photos (-af)
	Dennis Tourbin, Peterborough, Ont. (-af)	
1979.11.5- 1979.11.10	"Action '79" concert	-improvised music.
	Robert Gelinas, (?) -(?)	
	Mathieu Leger, (?) -(?)	
	Pierre St. Jacques, (?) -(?)	
	Jean Derome, (?) -(?)	
	Daniel Heikalo, (?) -(?)	
	Claude Simard, (?) -(?)	
	Robert Lepage, (?) -(?)	
	Robert Leriche, (?) -(?)	
	Rene Lussier, (?) -(?)	
1979.11.17	<u>Les meilleurs mots sont de lui/</u> <u>The Best Words Are His (-JT af)</u>	-perf parodies a con- ference being interrupted. (-JT af)
	Jean Tourangeau, Québec City	
	Sylvie Tourangeau	-perf., created it. (-af)
	France-Line Carbonneau	-performer (-JT af)
	Claude Arteau	-dancer (-JT af)
		-dancer (-JT af)
1979.11.28	<u>Bench People</u> Vickey Tansey, l.	-(-af) -perf. w. dance, music, sound, poetry, improv. -(-af)
1979.11.28-	<u>Notations</u>	-drawings: alternate notations (graphic) for music + dance. (-af)

	John Kamevaar Vern McCaul a few dozen composers and choreographers (-af)	-ex from Agnes Etherington Art Gallery. (-af) -co-ordinator (-af) -co-ordinator (-af)
	(Jennifer Mascall?-af)	-(choreographer didn't end up dance- ing with her group in Notations. -af)
1979.12.7	<u>New Music Concert</u> Eric Stach and the/et le New Art Ensemble, London, Ont.	-scheduled, but Stach pulled out at last minute because Véhicule didn't come through with money he felt was adequate to cover travel expenses of band to Montreal (-af)
1979.12.8	<u>Putting Yourself into It</u> (-af) <u>Lying Low</u> (-af) Rae Davis, London, Ont. (-Af) Lisa Hoffmaster (-af)	-perf., theme: nature of performance, improvised from arbitrary choice of verbs. (-af) -perf. w. spoken texts theme: enlargement (-af) -created. (-af) -performed. (-af)
1980.1.15- 1980.1.17	(Ruin, F-22?-dn) (Don Mitchell, l.?-dn) (Nancy Petry, l.?-dn) (Overlay?-dn) (David Cooperstone, l.?-dn)	-(exp. films?-dn) -(interview?-dn) -(exp. film?-dn) -(all from <u>Art Montreal</u> tv ser- ies produced by Tom Konyves?-dn) -(af-dnn)
1980.1.22- 1980.1.24	<u>Catpoto</u> (s?)	-co. of 4 l. women. -contact improv.,

		new form.
	Guerny Bolster, l. Dena Davida, l. Carol Harwood, l. Evelyn Ginzburg, l.	
1980.1.26	<u>4</u>	
	Paul Wong, Van. Annastacia McDonald Carol Hackett Deborah Fong Jeanette Reinhardt	-perf. w. sound, music, action text, slide projection + pre-recorded video, directed by Wong. -(see 1979.3.6 + 1979.3.7 for other works on Wong's tour.)
1980.1.29+ 1980.2.1	(Jacques Sabourin, l.?-dn) (Yvon & Monique Cozic, l.?-dn) (Vicki Tansey, l.?-dn) (Metrofolie?-dn) (Roger Cantin, l.?-dn)	-(intv?-dn) -(intv?-dn) -(dance perf.?-dn) -film?-dn -(all of above for <u>Art Montreal</u> tv series?-dn)
1980.1.30- 1980.2.24	<u>Marks on a Soul;</u> <u>Pastels to Doris</u>	
	Jersey	-photos -"une excursion mentale a travers les fenetres de ma vie" -ps
1980.1.30- 1980.2.24	<u>Source</u>	
	Sylvia Safdie Charney, Lebanon, Israel, Canada	-inst. of objects created by Safdie -works on handmade paper + masonite, using gesso, plaster, oil pastel, graphite

		+ collage. -theme: sacred sites, objects and texts of Hebraic + Arabic culture.
1980.1.30- 1980.2.24	<u>Blueprint: the Sacred Circuit</u> Richard Purdy, Ottawa	-opening perf.: dance, taped music. -based on blueprints of European + Asian religious sites, reduced to their essential forms + respective trad. dances. -perf. at these sites photo-doc'd + recreated in gallery space w. inst. of sand following dance patterns, photos of dance. -material meant to be bound in limited ed. book.
1980.2.5 & 1980.2.7	(<u>Quoi de Neuf?</u> -dn) (<u>Sonde</u> , l.?-dn) (Jeanne Renaud , l.?-dn) (Yolande Villemaire , l.?-dn)	-(exp. music?-dn) -(intv?-dn) -(pr?-dn) -(all above for tv series <u>Art Montreal?</u> -dn)
1980.2.10	Sharon Thesen , van. -ps + l.	-pr.
1980.2.12 & 1980.2.14	(<u>Concept of a Cultivated Garden?</u> -dn) (Stephen Schofield , l.?-dn) (Hannah Franklin , l.?-dn) (Marc Plourde , l.?-dn) (<u>Symphonies of War?</u> -dn)	-(perf?-dn) -(studio visit?-dn) -(r., intv?-dn) -(video poem?-dn)

(Tom Konyves, l.?-dn)

-(all above for Art in Montreal tv series?-dn)

1980.2.14-
1980.2.16

Second Independent Video Open-ps

Chaperons Rouges -ps
Helene Bourgault -ps
Helene Doyle -ps

Modern love -ps
Colin Campbell -ps

Miniature Theatre -ps
Nancy Nicoll -ps

You Must Remember This -ps
Marshalore -ps

Delicate Issue -ps
Kate Craig -ps

1980.2.16

Interrogation

Federica Marangoni, Venice, Italy (U.S.A.?-dn)

-perf. w. melting wax mask.

-theme: crisis of artist in repressive society + violence as a part of daily psycho-physical life.

-film Box of Life screened.

-recording played as well + audience participation.

-(created at MOMA?)

1980.2.19+
1980.2.21

(Cristallisations & Dimanche Matin 1955?-dn)

(Marie Chouinard l.?-dn) -(dance, intv?-dn)

(Le Trafic?-dn)

	(Roger Cantin?-dn)	-(film?-dn) -(see also 1980. 1.29+2.1?-dnn)
	(Pierre Tétrault, l.?-dn)	-(intv?-dn) -("Art Montréal" taping?-dn)
1980.2.22		-book launch of <u>The Agonized Life</u> , eng, tr of Gaston Miron's <u>La Vie Organique</u> tr. by Marc Plourde -ps-
1980.2.24	<u>Poetry on Tape</u> -ps Anne Waldman -ps Stephen Morrissey -ps Pat Walsh -ps Michel Garneau -ps Raoul Duguay -ps Drummer Boy Raga -ps Red Light/Green Light -ps	-start of series by 6 Véhicule local poets -ps
1980.2.26+	(The Street?-dn)	
1980.2.28	(Carolyn Leaf, l.?-dn) (Roger Griffiths, l.?-dn) -(perf.?-dn) (François Despatie,l.?-dn) -(intv?-dn)	-(film?-dn) -("Art Montréal" taping?-dn)
1980.2.28- 1980.3.1	Merce Cunningham <u>Story</u> <u>Squaregame Video</u> <u>Walkaround Time</u>	-films by Merce Cunningham Dance Fonund. -Finnish dance doc. w. decor by Rauschenberg 1964. -ps -"mise en scene de Charles Atlas" 1976-ps/ 1977. - 1973 -doc.s a choreographed "hommage à Marcel Duchamp, sous la supervision de Jasper Johns, un film de Charles Atlas." -ps
1980.3.8-	<u>Murder Research 76/77</u>	

1980.3.31	Paul Wong, Van.	-video, mm. -co-founder of Video Inn. (-Video Inn af)
	Kenneth Fletcher, Van.	-video, mm. -opening: media event, (or video of? same thing?) involved slides, sound, video. -44 to 45 photo doc. pieces: b/w blown up photos + text. -(narrative pieces?) -colour prints. -theme: doc. + discovery of native murder victim. -project became a book (spec. issue of <u>Image Nation?</u>)
1980.3.8- 1980.3.22	<u>Graffiti</u> <u>7 - Day Activity</u> <u>In Ten Sity</u>	-video, 1978 or 1979-ps - " . - " .
	Paul Wong, Van.	
1980.3.8- 1980.3.31	<u>(Instruments of Deviation?)</u>	
	Helmut Schober, Austria	-(ties human body "and its functions to a field of movement + planned impossibilities. He builds an a amorous perception of the self using machines as anthropological instruments of modification." p.r.)
1980.3.16	(l.-dn)	-(opening reading? -dn)

		-open reading -ps
1980.3.28	<u>Phase: 1/Urban Projects</u> (<u>Performance Urbaine?</u> -dn) (Raymond Pilon? -dn) (others?-lh)	-film, audiotape, perf., inst. of stencils based on "urban symbols." -perf. -ps. -theme: "neo-urban life" -psltr.
1980.3.29	Mise au jeu/face off -ps the muses company -ps endre faskas -ps michel bonneau -ps catpoto -ps howard abrams -ps	-pr. + perf. -ps
1980.3.30		-pr. -ps
1980.4.3/4.19/5.4?	<u>Accumulation(s 4?-dn)</u> (Françoise Sullivan & Company?-dn) Michele Febvre Ginette Laurin Paul-Andre Fortier Daniele Soulieres Daniel Leveille	-perf. endurance - each quits when they have to. -repetitive move- ments.
1980.4.5	(Paul Kahn, U.S.A.?-dn) (William Corbett, U.S.A.?-dn) (Artie Gold, l.?-dn) -(pr?-dn)	-(pr?-dn) -(pr?-dn) -("Alpha"?-dn)
1980.4.6	(Ken Norris, l.?-dn)	-(pr?-dn)
1980.4.9	<u>Lectra</u> Bit: Michel Bedard Jean Décarie	-musical piece: 5 voices, modulated electronically. (-Claude Vivier af) -group that created piece. (-CV af) -(-CV af) -(-CV af)

Lorraine Vaillancourt L'Atelier de musique contemporaine de la Faculté de musique de l'Université de Montréal	-conductor (-CV af) -interpreted <u>Lectra.</u> (-CV af)
 <u>Spyk: la mort était extravagante</u>	
Mike Roy	-musical piece based on texts by Geneviève Amyot (-CV af) -composed piece and costructed instruments. (-CV af)
Gropus 7	-interpreted piece, Roy composed it for this group. (-CV af)
 <u>La vox eterna</u>	
Francisco Guerrara Lorraine Vaillancourt l'Atelier de musique contemporaine de la Faculté de musique de l'Université de Montréal	-musical piece: 2 bass voices, 4 percussions, tape. (-CV af) -composed piece. (-CV af) -conductor (-CV af) -interpreted <u>Vox.</u> (-CV af)
Les Evénements Neuf Faculté de musique de l'Université de Montréal	-organized event to memory of Canadian electronic music pioneer Hugh LeCraine. (-CV af) -may have been broadcast by Radio Centre-Ville (-dn)
1980.4.13	(Claudia Lapp, l.?-dn) (-pr?-dn)
1980.4.15- 1980.5.10	<u>Five Sculptors</u> Brigitte Radecki -natural + artifi- cial materials to create mysterious structures.

	Bill Vazan	-land works + photodoc. of.
	Dean Eilertson	-deals with impossi- bility of art + wish to retrace with viewer, steps to authentic ex- perience.
	Murray MacDonald	-explores relatio- ship with viewer using scale.
	Renée Van Halm	-inst. like a set- ting that refers to past architecture.
1980.4.15- 1980.4.26	(<u>Video Inn Vancouver?</u> -dn)	
	(<u>One Seul?</u> -dn)	
	(Ross Gentleman , Van.?-dn)	
	(<u>The Bath?</u> -dn)	
	(Crista Hankedel , Van.?-dn)	
	(<u>Untitled?</u> -dn)	
	(Andy Harvey , Van.?-dn)	
	(<u>Don't Tell Me What To Do?</u> -dn)	
	(Nomi Kaplan , Van.?-dn)	
	(<u>Is This Your Question?</u> -dn)	
	(Shawn Preus , Van.?-dn)	
	(<u>Untitled?</u> -dn)	
	(Mary Ready , Van.?-dn)	
1980.5.1- 1980.5.9	(<u>Fusion?</u> -dn)	
	(Pierre Rovere , l.?-dn)	-(video?-dn)
	(<u>Conversation Pieces?</u> -dn)	
	(Michael Banger , Ottawa?-dn)	-(Video?-dn)
1980.5.4	(<u>Accumulations 5?</u> -dn)	
	(Francoise Sullivan & Co. , l.?-dn)	-(dance?-dn)
1980.5.11	(Ray Filip? -dn)	-(pr?-dn)
1980.5.11	(Jennifer Mascal , T.O.) (and troupe)	-(choreographer, considered for this date. -af)

1980.5.14	<u>A Stitch in Time</u> (The Myth of Penelope?-dn)	-perf. -theme: Penelope myth.
	Doris May	-fibre work used in perf.
	Ivo Tembeck	-perf. undoes fibre work. -pieces to be shown in gallery, then thrown in St. Lawrence.
1980.5.16	(Unfolding?-dn) (Joanabbey Sak, l.?-dn)	-(dance?-dn)
	(Linda Tracy, l.?-dn)	-(")
1980.5.17	<u>1980 and other Dances</u>	
	Mary Overlie, N.Y.C.	-dance perf.
	Wendell Beavers, N.Y.C.	- " " .
1980.5.18	<u>Improvisation Dance Workshop</u>	-(workshop with above?-dn)
1980.5.21- 1980.6.14	(Michel Parent, Q.C.?-dn)	-(paintings?-dn)
	(Paul-Albert Plouffe, Q.C.?-dn)	-(")
	(Jean Lanthier, Q.C.?-dn)	-(")
1980.5.23	<u>The A.M. Show</u>	
	Margaret Dragu	-dance perf. w. slide projection, audiotape, amplification, mikes.
	Arnie Achtman	-theme: Man and dilemma of inhabiting inorganic, urban, modern environment.
	Guy Allen	
1980.5.24	<u>(Invasion of Neighbouring Space?-dn)</u>	
	(Marshalore, l.?-dn)	-(inst.?-dn)
1980.5.31	<u>(Le grand spectacle Joe Beef?-dn)</u>	
	(Michael Haslam, l.?-dn)	-(perf.?-dn)

1980.11.8	Alain Giguere, Que. (City?)	-inst.: dark bands applied to walls, criss-crossing at right angles, vertical + horizontal. -theme: to relate to the architecture.
1980.10.15- 1980.11.8	(Robert Filliou, Fr.?) <u>(Teaching and Learning as Performing Arts?)</u>	-(videos, produced at Western Front?) -(video version of book, 1966-1977?) -(video + talk?) -(also given at: M.d'AC, U de Laval, U of Ottawa, N.Y.C.?)
1980.10.21- 1980.10.26	<u>(Semaine de la Poésie Véhicule?-dn)</u>	
	(Stephen Luxton?-dn) (Rob Allen?-dn) (Ken Norris?-dn) (Pierre des Ruisseaux?-dn) (Daphne Marlatt?-dn) (Daryl Hine?-dn)	-(poetry readings with an open reading on the final night?-dn)
1980.11.6	<u>(Bad Girls?-dn)</u> (Colin Campbell, T.O.?-dn) <u>(Sugar Daddy?-dn)</u> (Ardele Lister, Van.?-dn) <u>(Sprechen sie Beuys??-dn)</u> (Clive Robertson, T.O.?-dn) <u>(Japan?-dn)</u> (Alan Sondheim, U.S.A.?-dn)	-(video, <u>Prime Video?</u> -dn) -(") -(") -(")
1980.11.14- 1980.11.15	Roberto(a?) Mohler, b. Japan, L. T.O. Holly Small Joanna Speller Susan McNaughton Mohler Peter Boneham (Petri Bodoeut?)	-perf., dance. -dancers. - " . - " .

	<u>Postcards</u>	
	incl.:	
	<u>Three Chakras</u>	-(choreographed by who?)
	<u>Vagrant Vignettes</u>	- "
	<u>Symphony No. 6.</u>	
	<u>Peter's Coat</u>	-choreographed by Boneham.
1980.11.19- 1980.12.13	<u>Installation Tri-dimensionnelle/ 3D Installation</u> ("Organisation" instead of "Installation?"-dn)	
	Pierre Landry, l.	-(inst. wood?-dn)
	Jean-Yves Leblanc, b. Trois Rivieres	-(")
	Pamela Markus, l.	-(")
1980.11.21	<u>(Art Montreal: Video/Performance art in Quebec?</u> -dn)	
	(Tom Konyves, l.?-dn)	-(produced video?-dn)
10980.11.22	<u>(Art Montreal, 2nd part?-dn)</u> (Tom Konyves, l.?-dn)	-(produced video?-dn)
1980.11.29	<u>Futurist Sound</u>	
	Anna Banana, B.C.	
	Bill Gaglione	-of "Dadaland." -perf. w. props + furniture. -toured. -based on Futurist performances.
(one of those big gaps in ex. files + dn, when Véhicule seems to have closed for a period)		
1981.4.7- 1981.4.25	<u>(Wallpiece?-dn)</u> (Patricia Morris?-dn)	-(ex., media?-dn)
1981.4.10	<u>Taka Iimura Presents the Best of Japanese Experimental Cinema</u> (-af)	

		-coll. of Cinéma Parallèle (-af)
	<u>Kiri (Le brouillard/TheFog), 1972 (-af)</u>	
	Sakumi Hagiwara, Japan (-af)	
	<u>Oranda-Jin No Sashin (Photo du Hollandais/Photo of the Dutch), 1976 (-af)</u>	
	Isao Koda, Japan (-af)	
	<u>24 Frames Per Second (24 images seconde), 1975/76-af</u>	
	Taka Iimura, Japan (-af)	
	<u>Lumière, 1971 (-af)</u>	
	Tsuneo Nakai, Japan (-af)	
	<u>Feedback, 1973 (-af)</u>	
	Nobuhiro Kawanasa, Japan (-af)	
	<u>10 sec., 1973 (-af)</u>	
	Ryoichi Enomoto, Japan (-af)	
	<u>Observation, 1975 (-af)</u>	
	Hiroshi Yamazaki, Japan (-af)	
	<u>Atman, 1975 (-af)</u>	
	Toshio Matsumoto, Japan (-af)	
1981.4.11- 1981.4.25	<u>Talking to Myself (-af)</u> Taka Iimura (-af)	-video, possibly an inst. w. video (-af)
1981.4.26	(Erich Stach, l.?-dn)	-(improvised jazz?-dn)
1981.4.28- 1980.5.16	<u>Club Aphrodite, the Olympus of the Smart Set</u> Darrell Legge	-inst. simulating nightclub w. video + audiotape.
1981.4.29	(Beaudet/Leriche?-dn)	-(improvised jazz?-dn)
1981.5.8	<u>The Fall of Babylon 1932 1937</u> Anne Bean, U.K. Paul Burwell, U.K. Stephen Cripps, U.K.	-1st perf. of un- published play. - "
1981.5.9	Carlos Santos, l. N.Y.C., b. Spain	-concert of minimal- ist composition.
1981.5.19-	<u>Divergences</u>	

1981.6.6	Daniel Guimond, Fr.	-inst. w. video, film, slides, audio tape.
1981.5.23	(<u>Théâtre intime?</u> -dn) (Louise Mercille, l.?-dn)	-(perf.?-dn)
1981.5.27	(<u>Dasein?</u> -dn) (Bronsard, l.?-dn) (Poloni, l.?-dn) (Dion, l.?-dn)	-(musical performance? -dn)
1981.5.30	(Vincent Dionne?-dn) (André Pelchat?-dn)	-(contemp. music, percussion, saxophone?-dn)
1981.6.9- 1981.6.27	Myriam Laplante	-inst. w. drawings. -theme: to reduce to its essentials, the lowest common deno- minator between ar- tist + viewer.
1981.6.27	<u>Quartet</u> Jennifer Mascal (Van.?-dn)	-dance, Post-Modern.
1981.10.22- 1981.11.14	(<u>A partir d'un métamorphose?</u> -dn) (Bernar Hébert, l.?-dn)	-(mm perf.?-dn)
1981.11.5	(<u>Jacques Hurtubise?</u> -dn) (Louis-Philippe Viau?-dn)	-(perf.?-dn)
1981.11.6	(<u>Art against the Nuclear Holocaust?</u> -dn) (Sonde, et al?-dn)	-(title or des- cription, of group or event?-lh) -(group/s?-lh)
1981.11.13- 1981.11.14	(<u>Closet Dancer?</u> -dn) (Margaret Atkinson, T.O.?)	-(dance?-dn)
1981.11.14- 1981.11.26	(<u>Ligne et couleurs?</u> -dn) (Stella Sasseville, l.?-dn)	-(inst.?-dn)

1981.11.16- 1981.11.22	(Balint Szombathy, Yugoslavia?-dn)	-(mail art ex., perf.?-dn)
1981.11.19- 1981.11.20	(<u>Chat's First Draught</u> ?-dn) (Silvy Panet-Raymond, l.?-dn)	-(dance perf.?-dn)
1981.11.21	(Jason Levy, l.?-dn) (Richard Stanford, l.?-dn)	-(short experimental films from Main Film Co-op Film Festival?-dn)
1981.11.23- 1981.12.13	<u>Mount Fuji</u> Richard Raxlan, l.	-inst. w. video + works on paper: coloured xerox. -theme: views of Mount Fuji.
1981.11.27-	(Luminas, l.?-dn)	-(mime theatre?-dn)
1981.11.30- 1981.12.6	(<u>Semantique Phase 5?</u>) Roland Bastien	-(see artist file: Pauline Beatrice Morier?-dnn))
1981.12.3	(Alpha?-dn) (Sylvie Pasquin, l.?-dn) (Nicole Renaud, l.?-dn) (François Riopelle, l.?-dn) (Luana Santini, l.?-dn)	-(dance?-dn) -(") -(") -(")
1981.12.9- 1981.12.12	(Le Groupe Nouvelle Aire, l.?-dn) (J.P. Perrault?-dn)	-(choreographed inst.?-dn)
1981.12.14- 1981.12.31	(<u>No. 4 Suicide</u> ?-dn) (Richard Hambleton, Van.?-dn)	-(mail art ex?-dn)
1981.12.14- 1981.12.31	(Alex Grey, U.S.A.?-dn)	-(ex of projects for perfs?-dn)
1981.12.14-	(<u>Four Seasons</u> ?-dn)	

1981.12.31	(Michael Towe , l.?-dn)	-(one painting 30 ft. long?-dn)
1981.12.14- 1981.12.31	(<u>Pare-choc à pare-choc</u> ?-dn) (Pauline Morier , l.?-dn)	-(inst + painting? -dn)
1981.12.14- 1981.12.31	(<u>Video Véhicule</u> ?-dn)	-(video selection? -dn)
1981.12.17	(<u>N'ajustez pas vos appareils</u> ?-dn) (Louis Bouchard , Luis Dupiré , l.?-dn)	-(perf?-dn)
1981.12.19	(Jean-Claude Boulad , l.?-dn) (Jason Levy , l.?-dn) (Eric Sandmark , l.?-dn) (Lysanne Thibodeau , l.?-dn)	-(perf?-dn) -(") -(") -(") -(Alpha file?-dnn)
1982.1.28? 1982.1.31	(Squat Theatre ?-dn) (Diter Froese ?-dn) (D. Visions ?-dn) (Daniel Dion ?-dn) (Philippe Poloni ?-dn) (Monty Cantsin ?-dn) (Raymond Pilon ?-dn) (Louise Mercille ?-dn) (Tom Konyves ?-dn) (Denise Hammond ?-dn) (David Rahn ?-dn) (Corinne Cory ?-dn) (Michael Haslam ?-dn) (marshalore ?-dn)	-(video, large screen?-dn) -(") -(") -(") -(") -(") -(") -(") -(") -(") -(") -(") -(") -(")
1982.2.1- 1982.2.15	(<u>Image Mass Murder 1976 - 1979</u> ?-dn) (Richard Hambleton , Van.?-dn)	-(ex, perf)
1981.2.17	(Claude Paul Gauthier , l.?-dn)	-(sound perf?-dn)
1982.2.18	(Louis Broussard , l.?-dn) (Dion , l.?-dn) (Poloni , l.?-dn)	-(2-act opera?-dn) -(") -(")
1982.2.18	(Michel Lemieux , l.?-dn) (Rober Racine , l.?-dn)	-(music/sound perf? -dn)

1982.2.19	(Keith Daniels , l.?-dn)	-(exp. music?-dn) -(Sonde member?-dn) -(see 1981.11.6? -dnn)
1982.2.19	(<u>Tension Prolongation</u> ?-dn) (Claude Marc Bourget , l.?-dn)	-(concert?-dn) -(see 1981.2.19? -dnn)
1982.2.19	(<u>Atmosphere</u> ?-dn) (Raymond Pilon , l.?-dn)	-(concert?-dn)
1982.2.20	(Arlene Schloss , l.?-dn)	-(inst + sound perf?-dn)
1982.2.20	(Jules Baptiste , U.S.A., ?-dn)	-(concert?-dn) -(member of Red Decade Band?-dn)
1982.2.20	(Kay Hines , U.S.A.?-dn)	-(Inst. of a musical intrument?-dn)
1982.2.22- 1982.2.28	(Carl Loeffler , U.S.A.?-dn)	-(lecture + conf.? -dn)
1982.3.4- 1982.3.18	(Louis Bouchard , l.?-dn) (Yves Auclair , l.?-dn)	-(inst, w, total enviroment?-dn)
1982.3.24- 1982.4.10	(Marie Chouinard , l.?-dn)	-(dance perf?-dn)
1982.5.7	(<u>Molester</u> ?-dn) (Stuart Miller , U.S.A.?-dn)	-(perf?-dn) -(member of Rachel Rosenthal's <u>Espace DBD</u> of L.A.?-dn)
1982.5.8	(<u>Human Race</u> ?-dn) (Alex Grey , U.S.A.?-dn)	-(perf?-dn)
1982.5.8	(<u>Performance and the Masochistic Tradition</u> ?-dn) (Rachel Rosenthal , U.S.A.?-dn)	-(lecture?-dn) -(founder of <u>Espace DBD</u> in L.A.?-dn)

When were:

19??.	4.16- 19??.	4.17	<u>(Concert d'Improvisation)</u> (Robert Leriche?-pe) (Yves Bouliane?-pe) (Patrice Beckriche?-pe)	 -(sax: soprano, clarinet: bass?-pe) -(counter bass?-pe) -(drumset?-pe) -these names crop up in 1977, among years-ls
19??.	3.24		(Steve Lacey?-pe)	-(soprano sax solo? -pe) -(held at Eglise St Jean L'Evangeliste, 2015 Kimberley?-pe) -(sponsored by Véhi- cule as well as Para- chute review, Media gallery, the Institute of contemporary art + Alternative records?-pe)
19??.	11.11		(Sacred Dance?-pe) (Shakti!?-pe)	
19??.	2.14		(Fund Raising Party?-pe) (Save Montreal?-pe)	-(co-sponsored w. the Women's Information and Referral Centre?-pe)
19??.	6.28		9.7.1, l.-pe Carol Harwood, l. Claire Lussier, l. Donna Rutherford, l. Elizabeth Weldon, l.	-perf. w. slide projection + dance. (-af) -(-af) -(-af) -(-af) -(-af)
19??.	12.4- 19??.	12.22	(Michel Bertand?-pe) (Francois Dery?-pe) (Chris McNeur?-pe)	

19??/??/??	<u>A Recital of Songs, Arias and Ensembles</u>	-from operas. (-af) -mezzo-soprano (-af) -tenor (-af) -baritone (-af) -accompanist (-af)
	Louise Légaré Kenneth Jimenez John Schjolberg Brian Brice	
19??.4.16- 19??.4.17	Robert Le riche, l. Yves Bouliane, l. Patrice Beckériche, l.	-soprano sax., bass clarinet. (-af) -bass (-af) -percussion (-af)
19??.5.27- 19??.5.28	<u>Contemporary Jazz Dance</u> Deborah MacKenzie, N.S. Innovative Dance Theatre	-jazz dance perf. (-af) -choreographer (-af) -dancers (-af)
19??.11.20- 19??.11.21	<u>Wagner's Ring Cycle</u> John Plant Marshalore, l.	-recording of Ring Cycle to be played in its enti- rety (17 hrs). (-af)
19??.12.4- 19??.12.22	<u>Wooded Ukiah Ranch</u> Chris McNeur, N.Y.C.	-inst. in progress. (-af) -theme: nature of shelter, named after site where bodies were found of people murdered by Hell's Angels. (-af)
19??.6.10	Shango Two Dance Theatre dancers (see af)	(-af) -dance (-af) -proposed by Rosanne Greenspon, l.. (-af) -may not have been accepted but no refusal in af.
19??.11.8	<u>Intimacies</u> (-af) Gary William Smith, Michigan	-perf. on relationship between man + woman + audience. (-af)
19??.11.6	Douglas Dunn, N.Y.C.	-dance (-G.W. Smith af)
19??.11.11- 19??.11.29	Bill Viola	-video + enviroment. (-G.W. Smith af)

19???.???.??

Chopped Meat
Gary William Smith, Michigan

-perf., took place a year
before Intimacies. (-af)

19???.1.24-

19???.1.25

(Fri. perf.)

(Sat. perf.)

(both days)

Spaces; Two Works by Victoria Tansey (-af)

One; For my Mother

-perf (-af)

One; For my Father

-perf (-af)

Two; Ida

-perf w. improv, dance +
theatre based on Gertrude
Stein's Ida. (-af)

-in progress over several
months of perfs (-af)

-performs (-af)

-performs (-af)

-performs (-af)

Vicky Tansey, l.

Manuel Fernandez

Judy Gault

and workshop members:

Anna Markopoulos

Seth Levinson

Carol Harwood

Lillian Engels

Andre Farkas

Larissa Goruk

Diane Ilnicki

Holly King

Russell Slater

Danielle Arcand

Steven Morrissey

Cyril Read

Stephen Karcher